

Biography & Portfolio

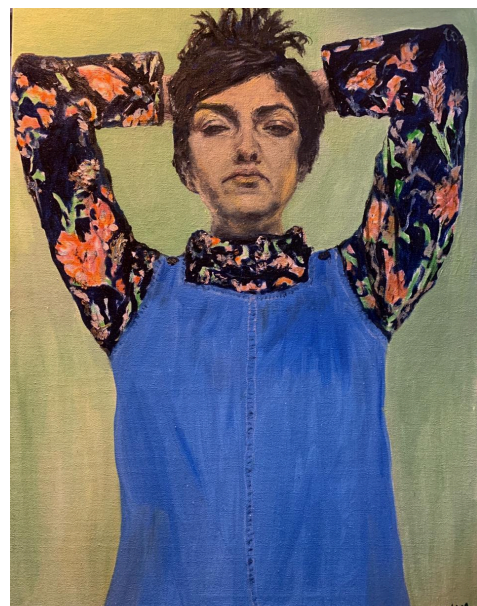
Aashima Mehrotra is a distinguished visual artist and civil servant based in Delhi, whose passion for art has been nurtured since childhood. Drawing inspiration from people, nature, and travel, she pursued her artistic journey by studying the works of celebrated artists such as Nandalal Bose, Amrita Sher-Gil, Claude Monet, Picasso, and Vincent van Gogh. Primarily self-taught, her skills matured under the guidance of renowned painters like Veer Munshi and Banshidhar Pratihari from Shantiniketan.

Her professional role in Railways and Tourism has exposed her to the rich diversity of Indian towns and various art forms, further fuelling her creative vision. Her works are deeply personal, reflecting her life experiences and artistic philosophy. She has developed her own distinct visual language or 'ISM'

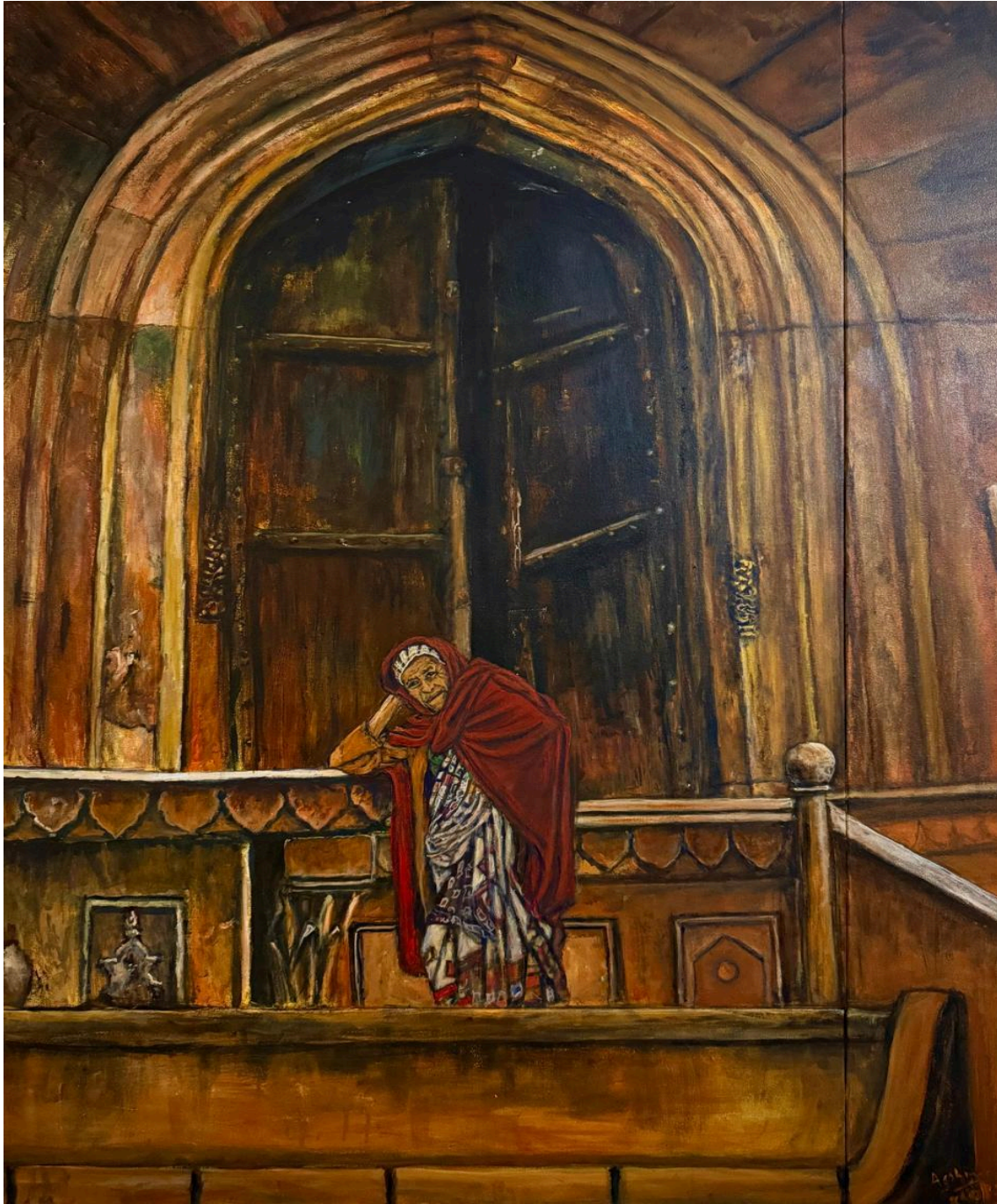
Aashima's artistic achievements are notable. Her debut solo exhibition was held at the prestigious Jehangir Art Gallery in Mumbai, one of the most significant galleries in South Asia. Her works have been showcased in national exhibitions, including those organized by AIFACS, GMR, and Lalit Kala Akademi. She has held over 12 solo exhibitions and participated in over 68 group exhibitions. Her paintings have garnered accolades on both national and international platforms. Notably, her painting "Kasani" was selected for the 89th Annual All India Exhibition of Arts by the Indian Academy of Fine Arts-Amritsar, "Gaze-3" was selected for the 90th Annual All India Exhibition of Arts by the Indian Academy of Fine Arts-Amritsar, and her work "Yellow Satva" earned her a solo show sponsorship at Chitramayee State Gallery of Art in Hyderabad. She also secured 4th place in the "Art United – Together We Stand" competition organized by New York Art Competition in collaboration with Agora Art Gallery, and 6th place in the American Art Awards in the category of Impressionism-Human. Her painting "LAAPATAA LADIES" was selected for the most prestigious – "64th National Exhibition Art, 2024-25" by Lalit Kala Academy, Government of India.

Internationally, Aashima participated in the Plein Air Russian Atlantis event in St. Petersburg, and her paintings were showcased by ICCR at Beijing as part of the "Azadi ka Amrit Mahotsav," and "Arindam" in Bikaner house. She has also participated in exhibitions at the INKO Centre, Chennai, and at The Eurasia Busan International Art Fair 2025, South Korea, further extending her international artistic presence. She has also been awarded State award by The State of Telangana. She is an active member of the Art Convergence group, Kalaakalpam.

Aashima's works, though influenced by impressionist and post-impressionist styles, embrace experimentation with abstract styles and mixed media, intertwining vivid imagination, natural elements, and treasured memories. Her studio at Lalit Kala, Garhi, serves as the creative hub for her dynamic explorations. Her artworks are found in the collections of prominent figures such as Adil Hussain, Pheroza Godrej, Deepika Jindal, the US Embassy consulate, Sr Bureaucrats Hector Capitals, Singapore, High Court Judges, Ex Minister of Tourism and Dalmia Group amongst others.



Dehleez Series



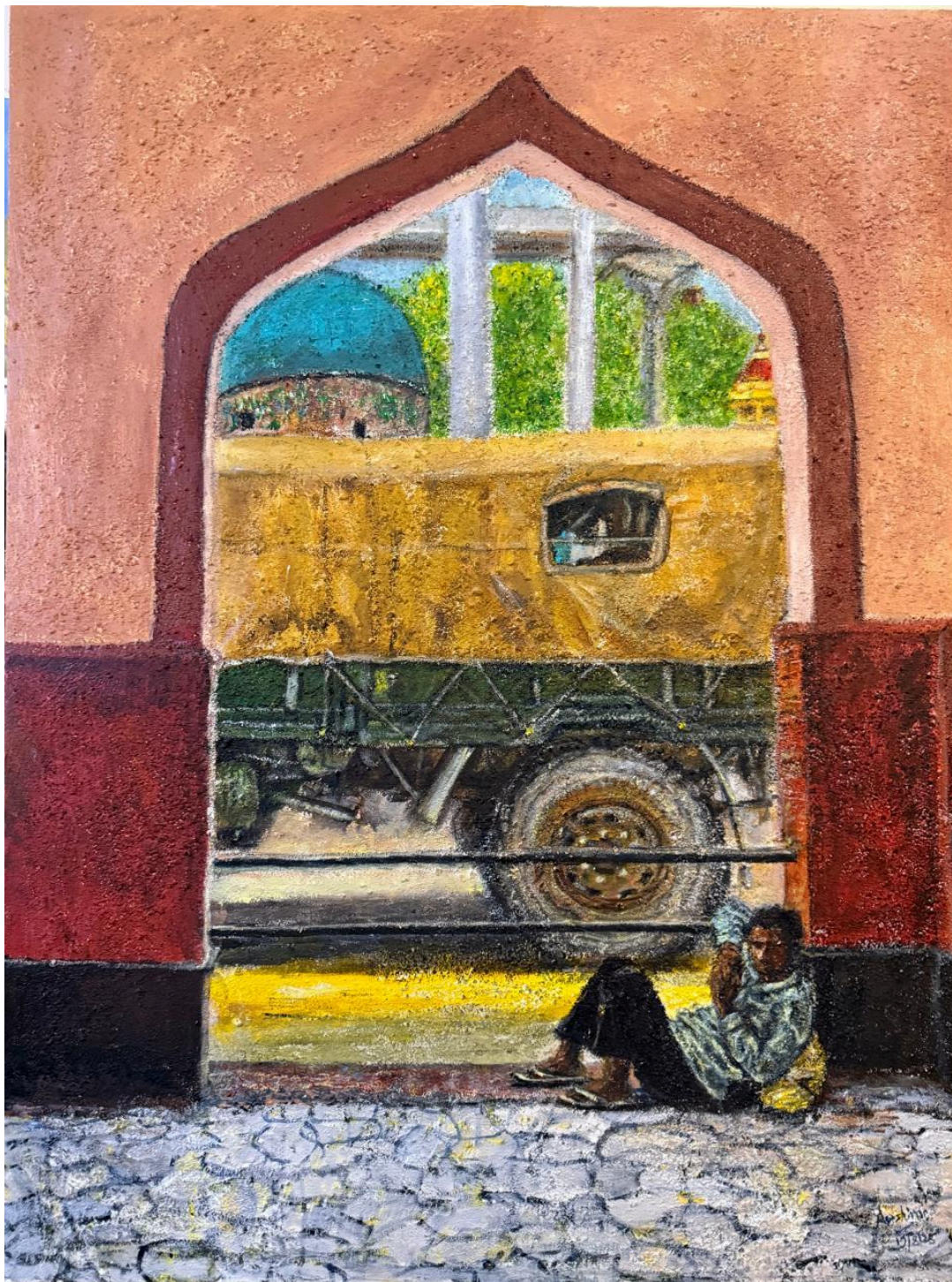
DEHLEEZ - 3
Acrylic on Canvas
36x48 Inches, 2025
AASHIMA MEHROTRA



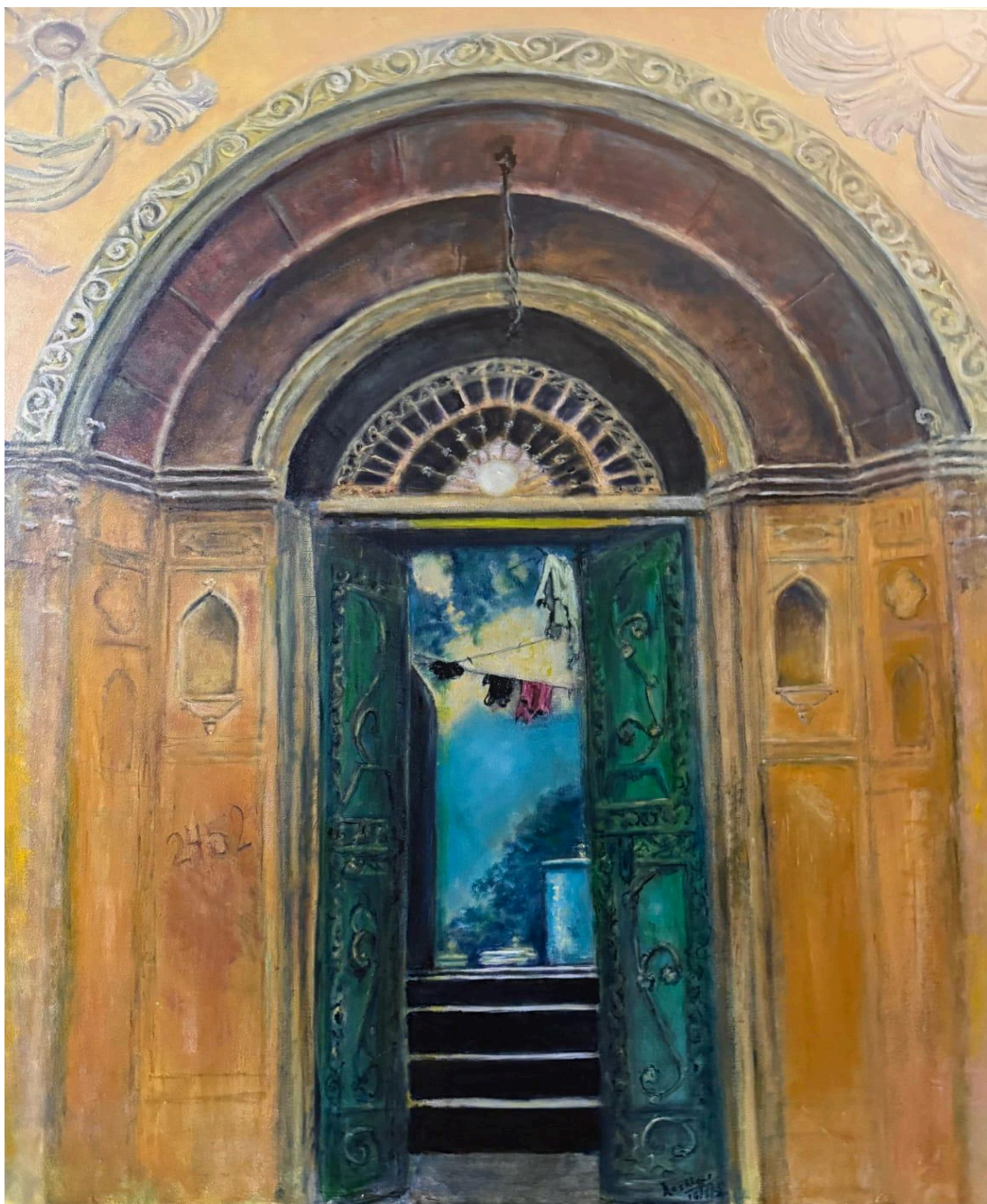
DEHLEEZ
Oil on Canvas
36x48 Inches, 2025
AASHIMA MEHROTRA



DEHLEEZ-2
Oil on Canvas
36x48 Inches, 2025
AASHIMA MEHROTRA



Living On The Brink
Mixed Media on Canvas
36x48 Inches, 2025
AASHIMA MEHROTRA



**There are things Known and things unknown
and in between the door - Jim Morrison**

Oil on Canvas
36x48 Inches, 2025
AASHIMA MEHROTRA

COSMIC ENERGY SERIES



REDEMPTION

Encaustic on Canvas

36x48 Inches, 2024

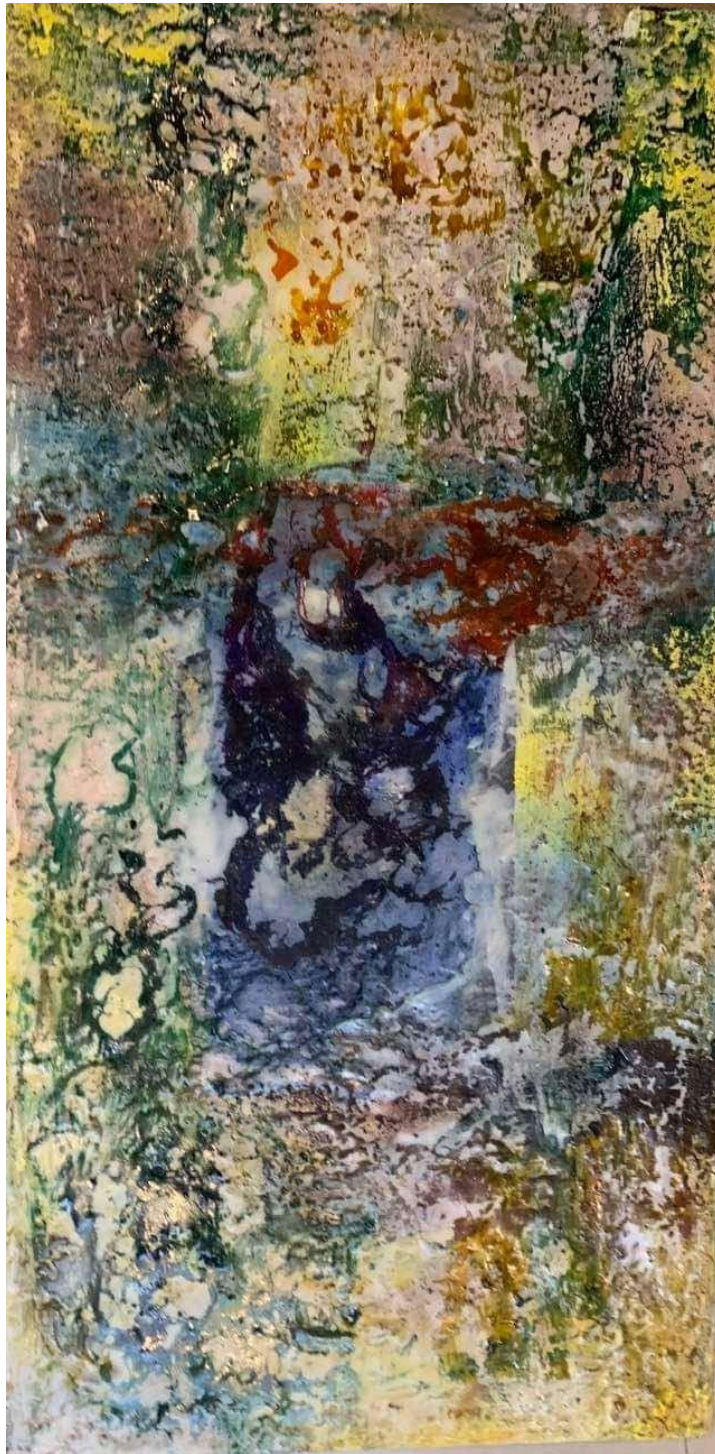
AASHIMA MEHROTRA



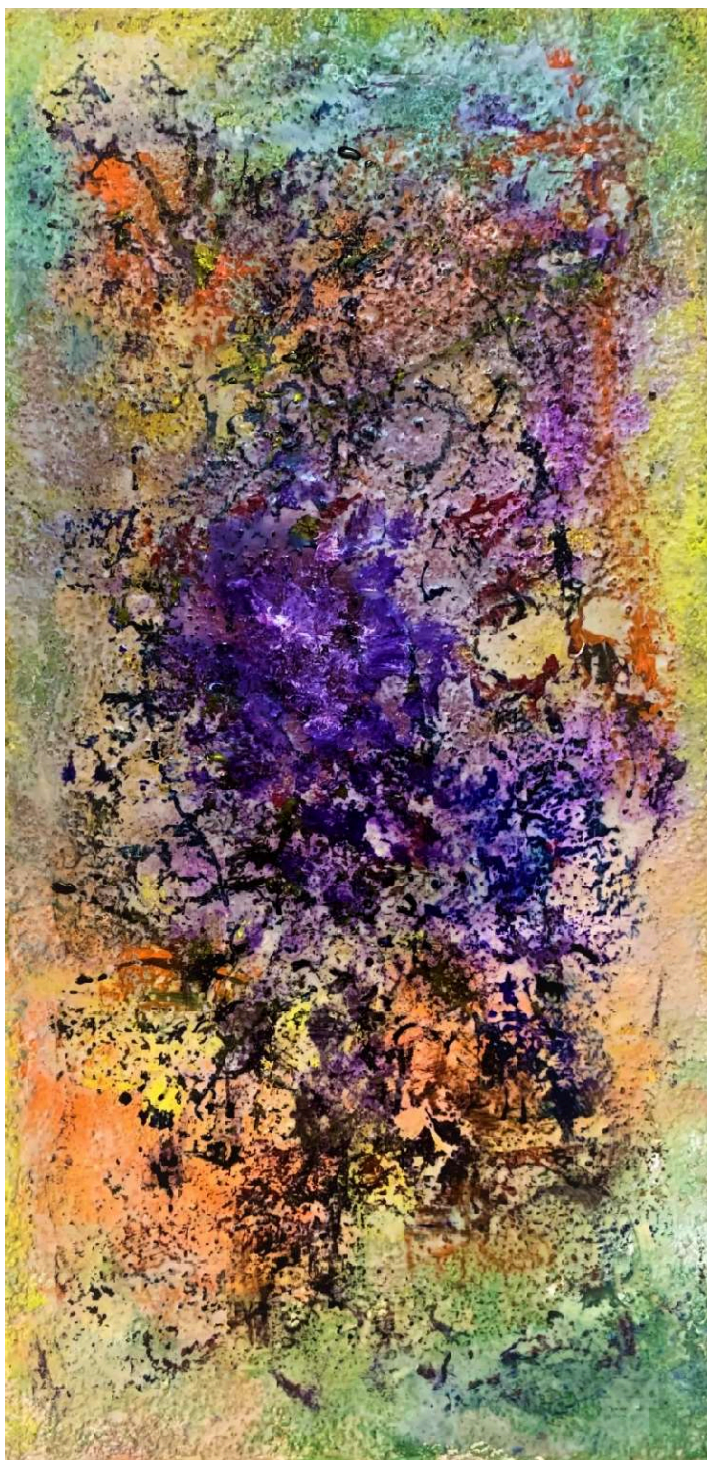
HEALING
Encaustic on Canvas
36 x 48 Inches, 2024
AASHIMA MEHROTRA



AMBARI
Encaustic on Canvas
24 x 36 Inches, 2021
AASHIMA MEHROTRA



KASNI
Encaustic on Canvas
20 x 40 Inches, 2022
AASHIMA MEHROTRA

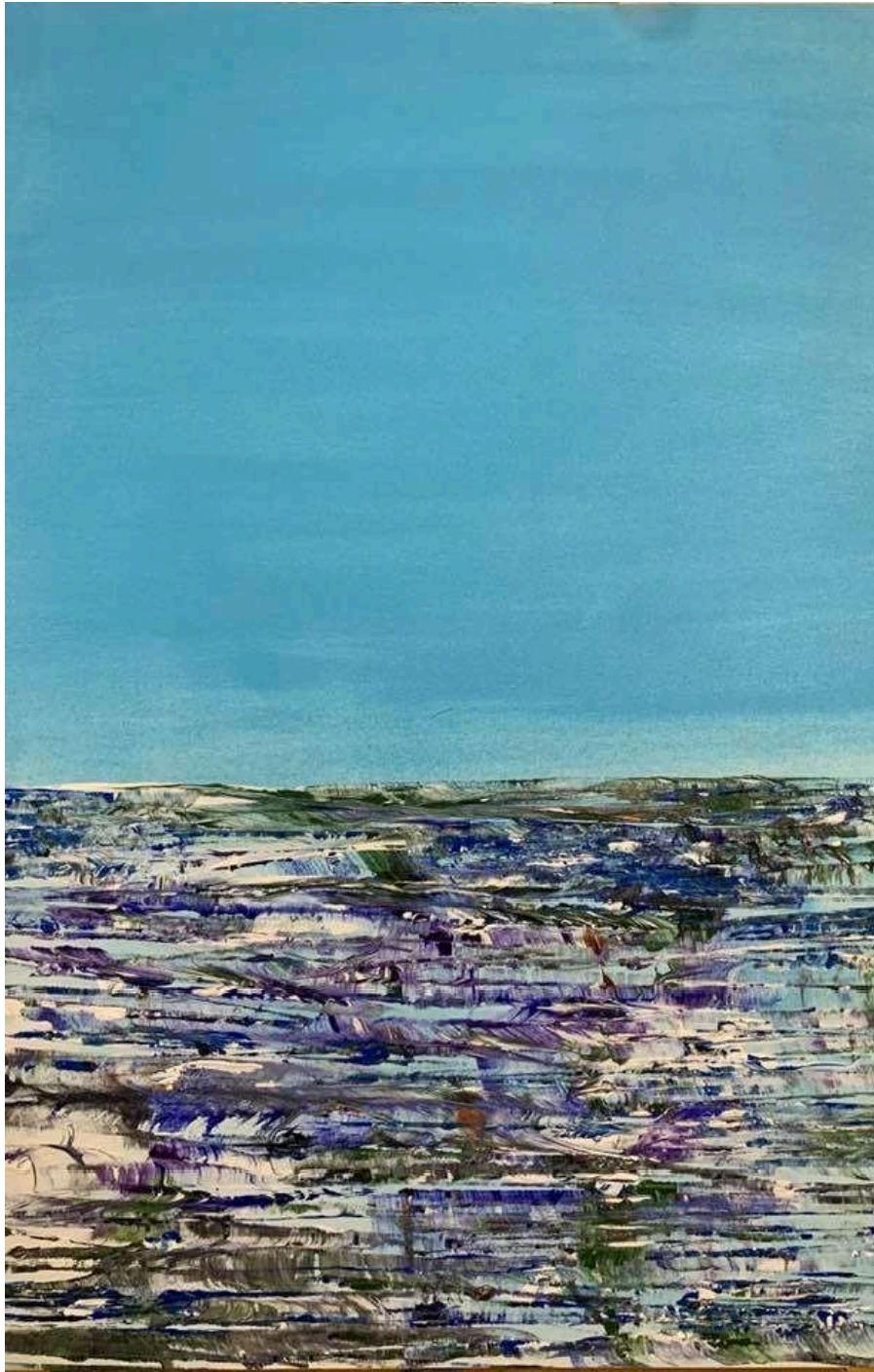


COSMIC ENERGY
Encaustic on Canvas
20 x 40 Inches, 2022
AASHIMA MEHROTRA



SERENDIPITY
Encaustic on Canvas
36 x 60 Inches, 2022
AASHIMA MEHROTRA

ABSTRACT SERIES



UPHAAN
Acrylic on Canvas
24 x 36 Inches, 2024
AASHIMA MEHROTRA

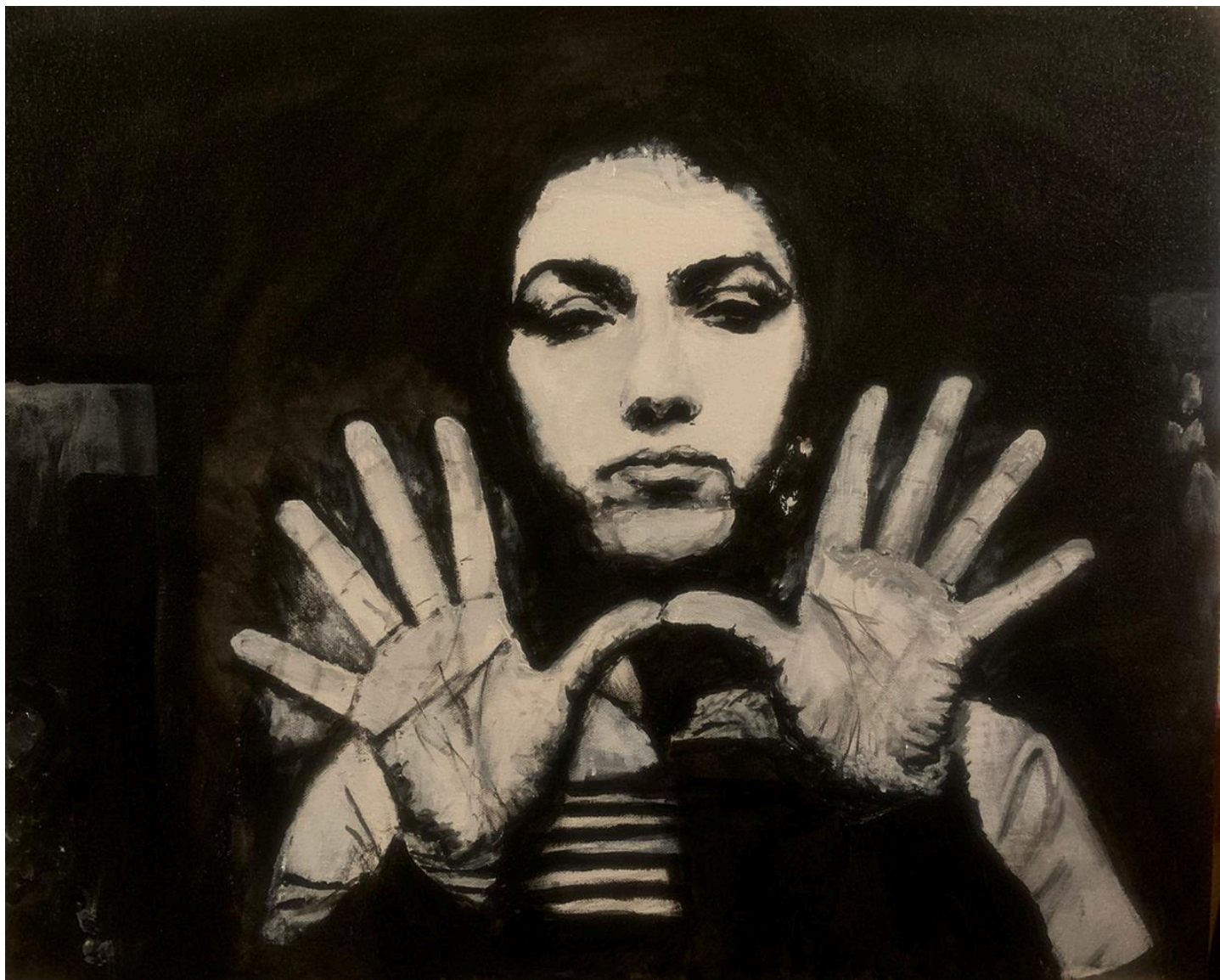


IN THE WAVES OF CHANGE
WE FIND OUR TRUE DIRECTION
Acrylic on Canvas
24 x 30 Inches, 2021
AASHIMA MEHROTRA

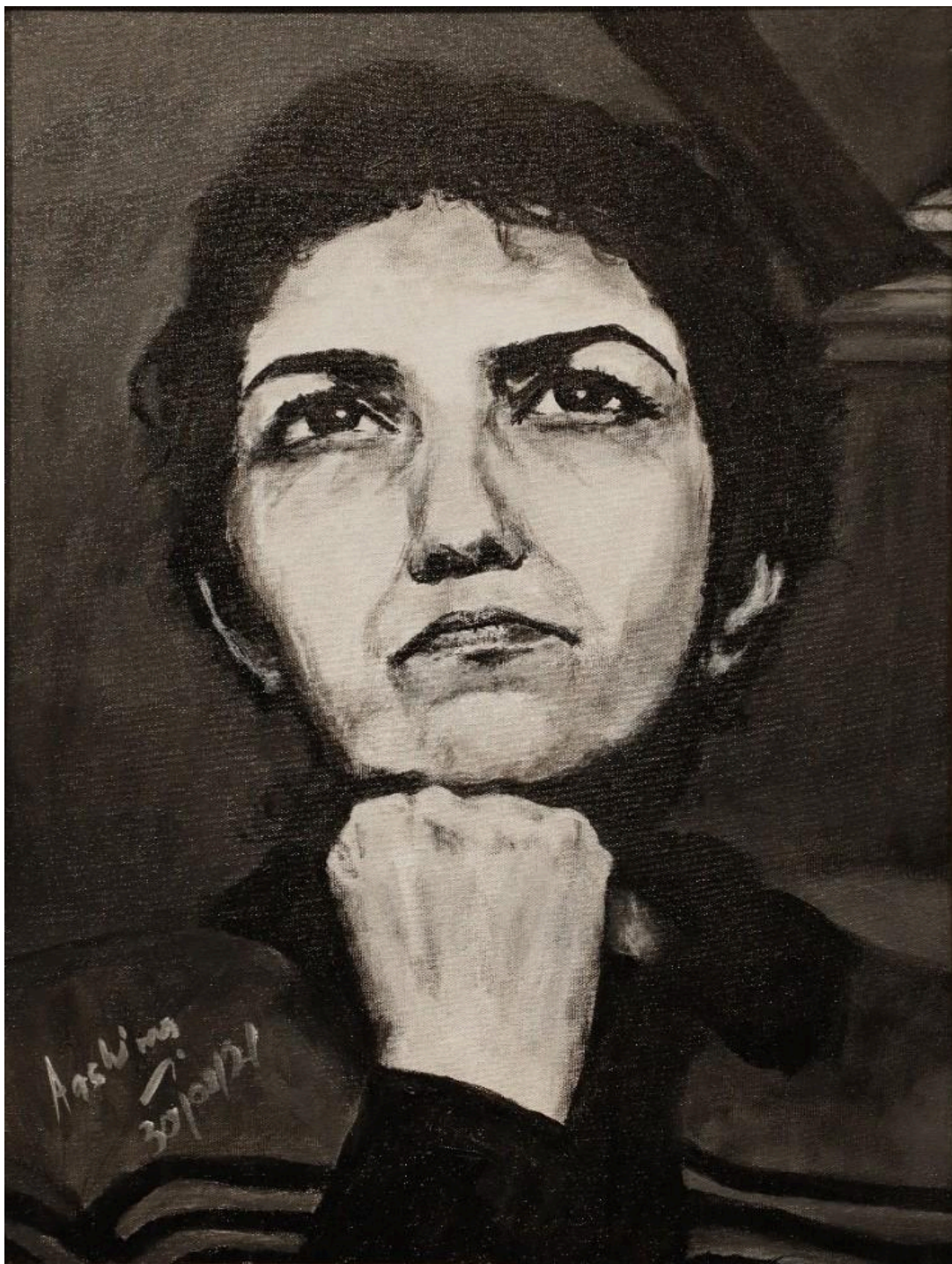
PORTRAIT



KHANDITA
Acrylic on Canvas
18 x 24 Inches, 2021
AASHIMA MEHROTRA



OPEN HANDS
Acrylic on Canvas
18 x 24 Inches, 2021
AASHIMA MEHROTRA



**A THOUGHT, EVEN A POSSIBLY,
CAN SHATTER AND TRANSFORM US**

Acrylic on Canvas
18 x 24 Inches, 2021
AASHIMA MEHROTRA



WONDER

Acrylic on Canvas
14 x 16 Inches, 2025
AASHIMA MEHROTRA

LANDSCAPE SERIES



VALLEY

Oil Colour on Canvas Board
12 x 12 Inches, 2021
AASHIMA MEHROTRA



TWO WORLDS
"The Visible and Invisible"
Oil on Canvas
20 x 40 Inches
AASHIMA MEHROTRA



NEELVARNA
Oil on Canvas
20 x 30 Inches, 2020
AASHIMA MEHROTRA



RANIKHET
Oil on Canvas
24 x 30 Inches, 2020
AASHIMA MEHROTRA



DESTRUCTION

Oil on Canvas

24 x 30 Inches, 2019

AASHIMA MEHROTRA

4th Place in New York Art Competition



SOLITUDE
Mixed Media on Canvas
24 x 24 Inches, 2021
AASHIMAMEHROTRA



WATERLILIES
Oil on Canvas
24 x 36 Inches, 2020
AASHIMA MEHROTRA



PARALI

Acrylic on Canvas
24 x 36 Inches, 2021
AASHIMA MEHROTRA



BLISS
Acrylic on Canvas
6 x 6 feet, 2025
AASHIMA MEHROTRA

MUSIC & LIFE SERIES



Laapata Ladies

Acrylic on Canvas

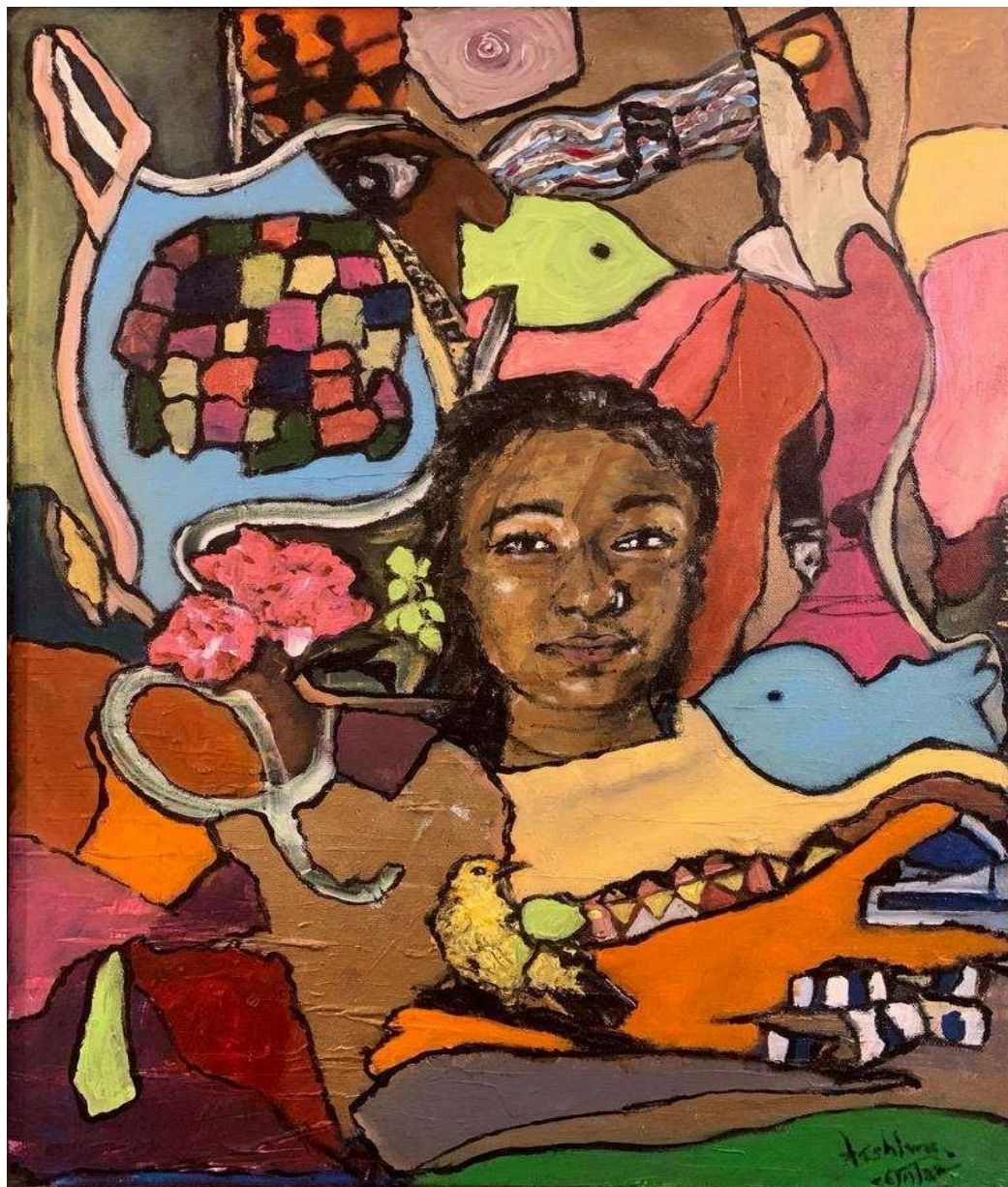
24x36 Inches, 2022

AASHIMA MEHROTRA

Selected for 64th National Exhibition of Art, Lalit Kala Akademi



MUSIC OF SOUL
Acrylic on Canvas
24x36Inches, 2021
AASHIMA MEHROTRA



LIVING IN GAPS

Acrylic on Canvas

18x24Inches, 2022

AASHIMA MEHROTRA



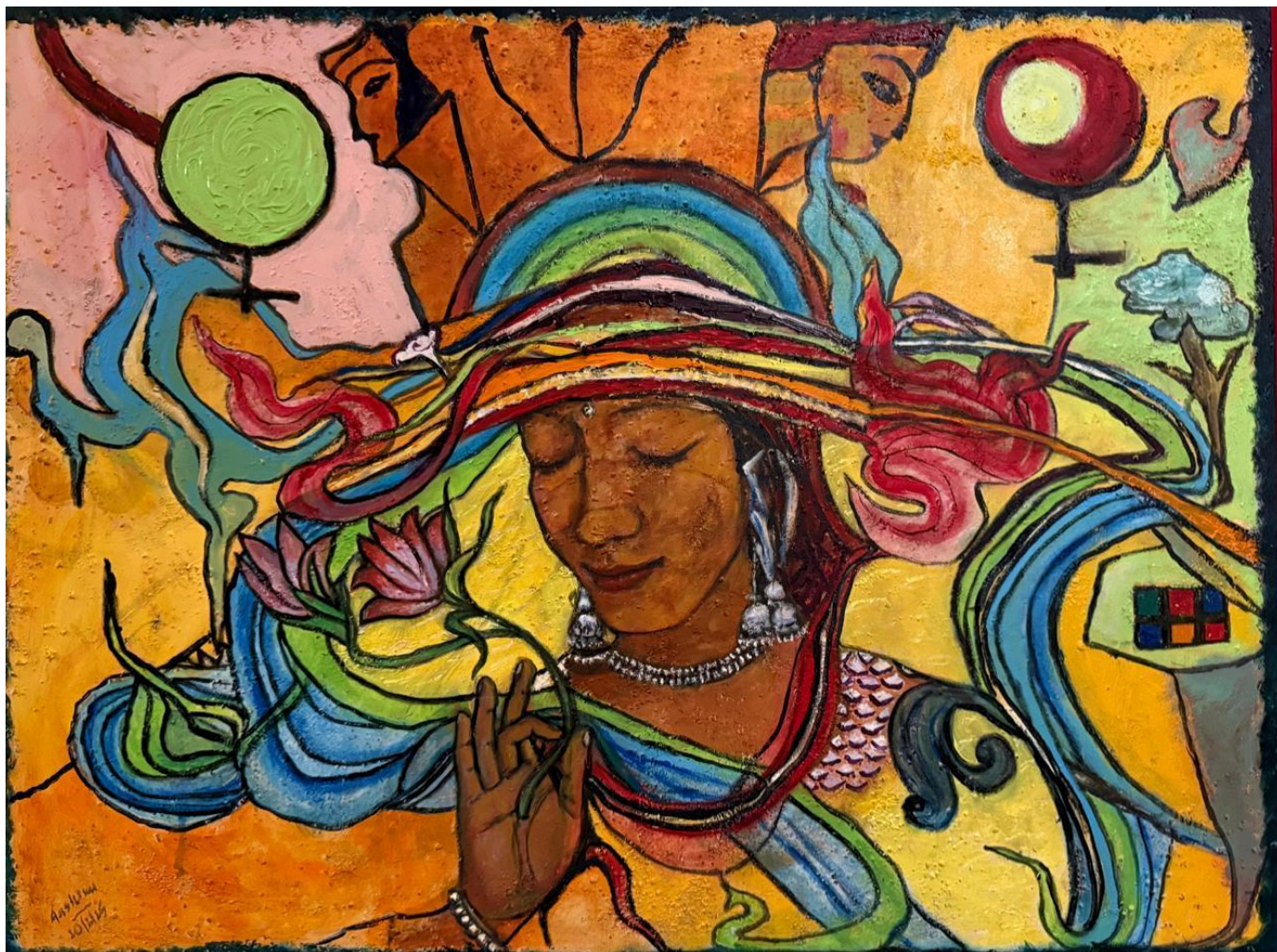
DISTORTED LIBERATION;

**Those who do not move,
do not notice their chains.**

Mixed Media on Canvas

36 x 36 Inches, 2021

AASHIMA MEHROTRA



ADYA
Acrylic on Canvas
36 x 48 Inches, 2025
AASHIMA
MEHROTRA



DREAM IN COLOUR

Acrylic on Canvas

18x24 Inches, 2022

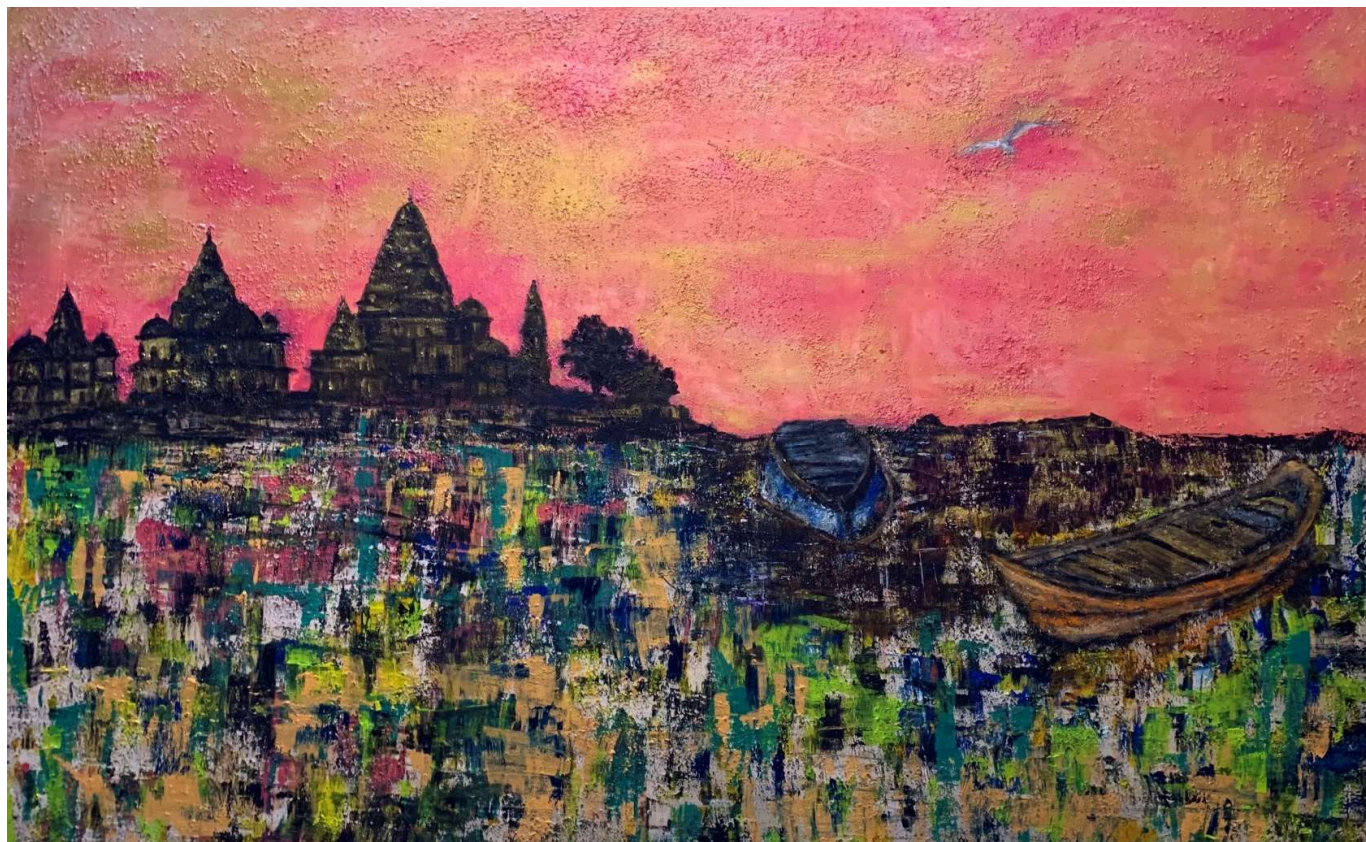
AASHIMA MEHROTRA

SKY & EARTH SERIES



HOLY CITY

Acrylic on Canvas
3x4 Inches, 2022
AASHIMA MEHROTRA

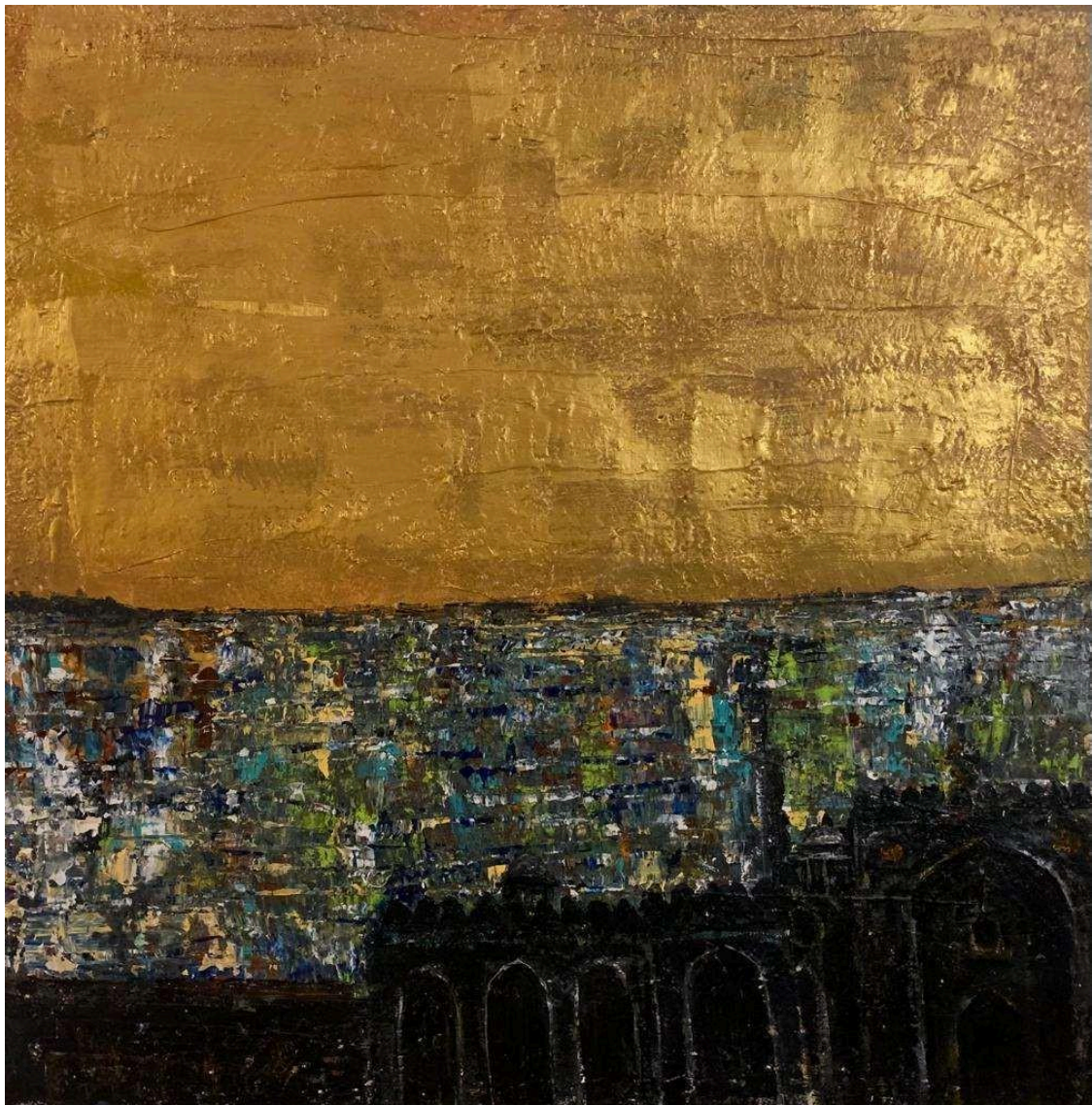


SURMAI SHAAM

Mixed Media on Canvas

5 x 8 feet, 2022

AASHIMA MEHROTRA



A FORGOTTEN CITY
Mixed Media on Canvas
3 x 4 Feet, 2022
AASHIMA
MEHROTRA



BENARAS
Acrylic on Canvas
3 x 4 Feet, 2025
AASHIMA MEHROTRA



HOLI CITY

Acrylic on Canvas
36 x 48 Inches, 2022
AASHIMA MEHROTRA



VOYAGE

Mixed Media on Canvas

3 x 3 feet, 2022

AASHIMA MEHROTRA

FISHERMEN SERIES



TUG OF SURVIVAL

Acrylic on Canvas
3 x 4 feet, 2022
AASHIMA MEHROTRA



Tug of Life
(Daily Hardship of Fishermen in Kerala)

Oil on canvas
36x48 Inches, 2020
AASHIMA MEHROTRA

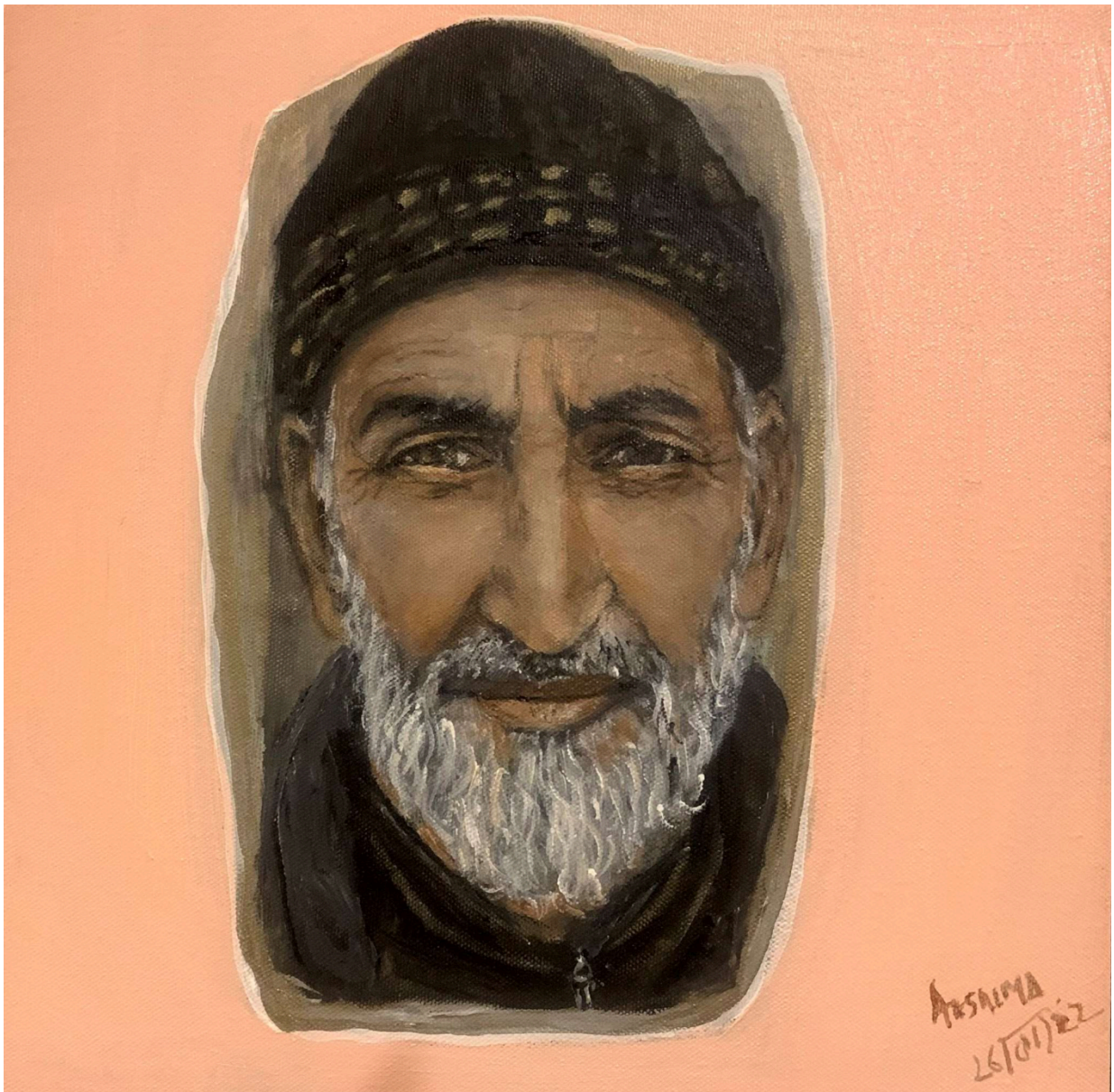
FIGURATIVE SERIES



VIBHATSA

Acrylic on Canvas
36 x 48 Inches, 2025

AASHIMA
MEHROTRA

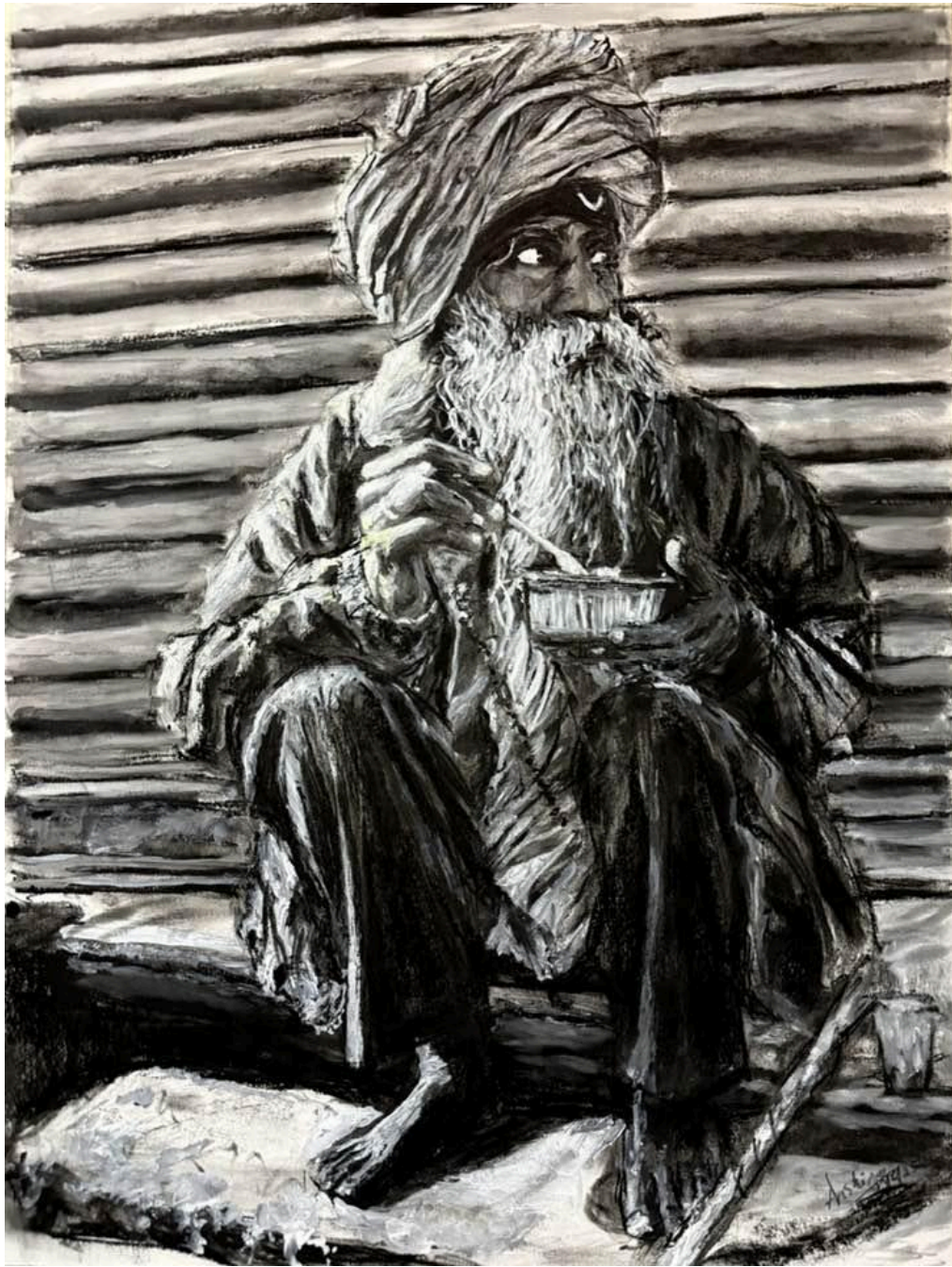


WISDOM

Acrylic on Canvas
12x12 Inches, 2022
AASHIMA MEHROTRA



GAZE
Acrylic on Canvas
60 x 96 Inches, 2025
AASHIMA MEHROTRA



GAZE-3

Charcoal, Pastel and Acrylic on Paper

24 x 30 Inches, 2025

AASHIMA MEHROTRA



IMLI-2
Oil on Canvas
24 x 36 Inches, 2025
AASHIMA MEHROTRA

CONCEPT NOTE

All my works are reflections of my experiences and my personality, and today I stand as a visual artist with my own visual language and distinct 'ISM'. While Impressionist and Post-Impressionist styles have deeply influenced my practice, I continue to experiment freely with abstraction and mixed media, embracing vivid imagination, originality, contrast, elements of nature, and cherished memories of life.

My works oscillate between defined and undefined forms of homogeneous abstractions, while my figurative compositions seek to evoke emotions and initiate dialogue with the viewer. This pursuit of depth and texture has also led me to explore encaustic painting—an ancient, tactile medium using heated beeswax and pigments—which perfectly aligns with my philosophical outlook. The sculptural quality, luminosity, and layered permanence of encaustic allow me to embed memory, material, and emotion into the surface itself, transforming the canvas into a multidimensional space.

Working with oil, acrylic, water color, mixed media, and encaustic, my artistic journey—shaped by the influence of masters such as Ilya Repin, Nandalal Bose, Amrita Sher-Gil, Monet, Picasso, and Van Gogh, mentorship under Veer Munshi, and inspiration drawn from my experiences in Railways and Tourism across diverse Indian towns—ultimately reflects a philosophy of life where art becomes a cosmic play, the actor dissolves, and what remains is the act itself.