

## ***Biography & Portfolio***

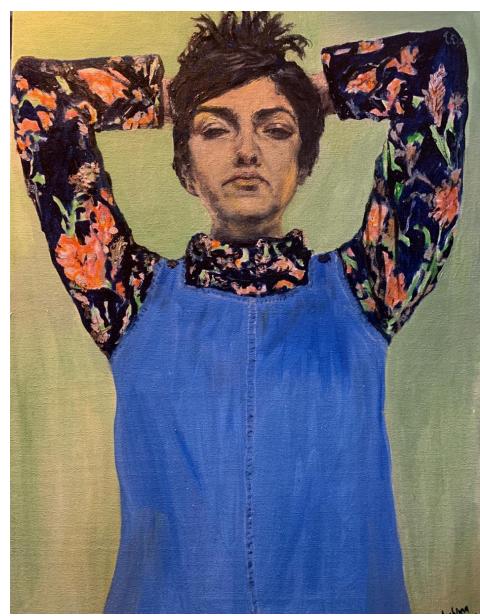
Aashima Mehrotra is a distinguished visual artist and civil servant based in Delhi, whose passion for art has been nurtured since childhood. Drawing inspiration from people, nature, and travel, she pursued her artistic journey by studying the works of celebrated artists such as Nandalal Bose, Amrita Sher-Gil, Claude Monet, Picasso, and Vincent van Gogh. Primarily self-taught, her skills matured under the guidance of renowned painters like Veer Munshi and Banshidhar Pratihary from Shantiniketan.

Her professional role in Railways and Tourism has exposed her to the rich diversity of Indian towns and various art forms, further fuelling her creative vision. Her works are deeply personal, reflecting her life experiences and artistic philosophy. She has developed her own distinct visual language or 'ISM'

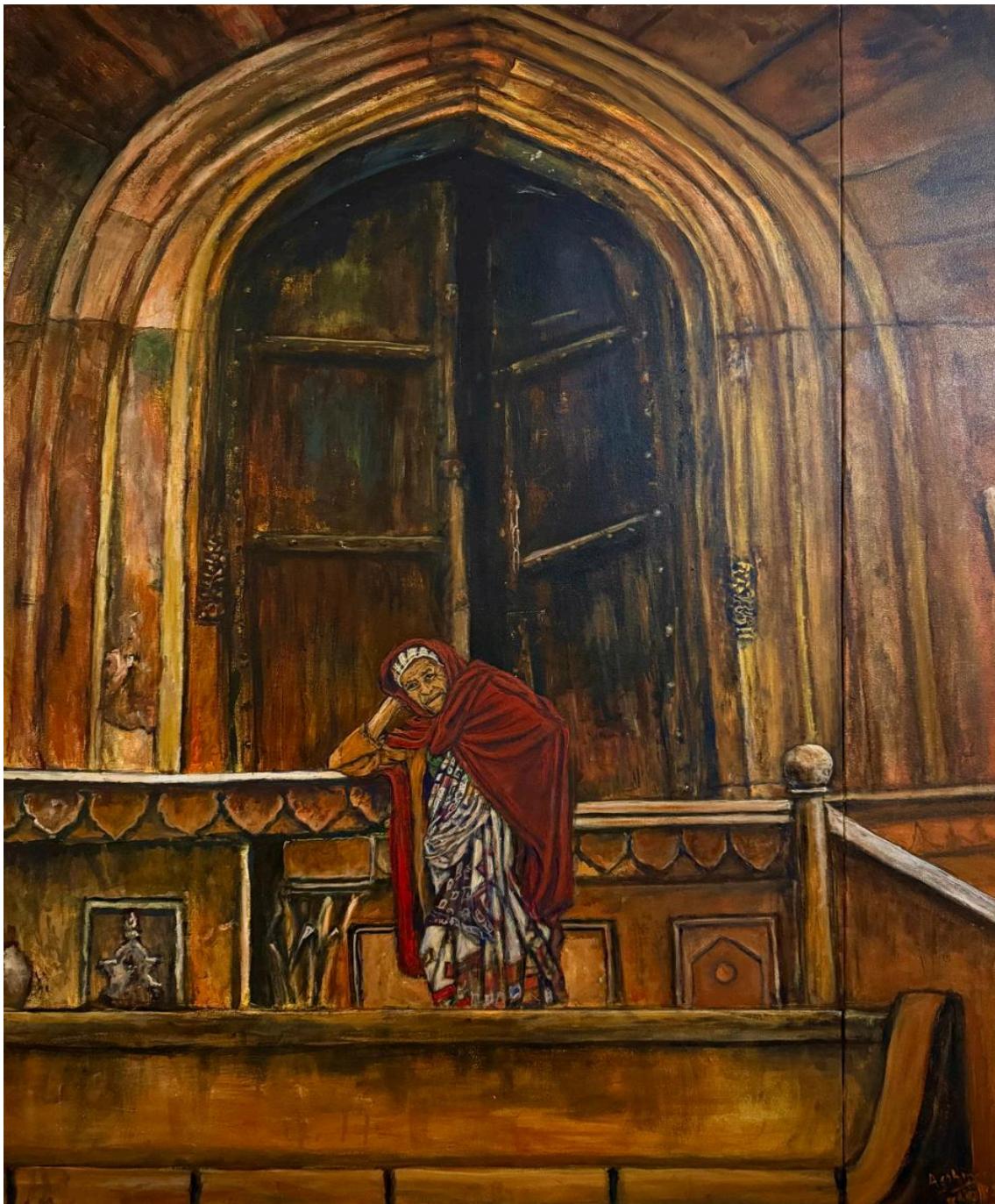
Aashima's artistic achievements are notable. Her debut solo exhibition was held at the prestigious Jehangir Art Gallery in Mumbai, one of the most significant galleries in South Asia. Her works have been showcased in national exhibitions, including those organized by AIFACS, GMR, and Lalit Kala Akademi. She has held over 12 solo exhibitions and participated in over 68 group exhibitions. Her paintings have garnered accolades on both national and international platforms. Notably, her painting "Kasani" was selected for the 89th Annual All India Exhibition of Arts by the Indian Academy of Fine Arts-Amritsar, "Gaze-3" was selected for the 90th Annual All India Exhibition of Arts by the Indian Academy of Fine Arts-Amritsar, and her work "Yellow Satva" earned her a solo show sponsorship at Chitramayee State Gallery of Art in Hyderabad. She also secured 4th place in the "Art United – Together We Stand" competition organized by New York Art Competition in collaboration with Agora Art Gallery, and 6th place in the American Art Awards in the category of Impressionism-Human. Her painting "LAAPATAA LADIES" was selected for the most prestigious – "64th National Exhibition Art, 2024-25" by Lalit Kala Academy, Government of India.

Internationally, Aashima participated in the Plein Air Russian Atlantis event in St. Petersburg, and her paintings were showcased by ICCR at Beijing as part of the "Azadi ka Amrit Mahotsav," and "Arindam" in Bikaner house. She has also participated in exhibitions at the INKO Centre, Chennai, and at The Eurasia Busan International Art Fair 2025, South Korea, further extending her international artistic presence. She has also been awarded State award by The State of Telangana. She is an active member of the Art Convergence group, Kalaakalpam.

Aashima's works, though influenced by impressionist and post-impressionist styles, embrace experimentation with abstract styles and mixed media, intertwining vivid imagination, natural elements, and treasured memories. Her studio at Lalit Kala, Garhi, serves as the creative hub for her dynamic explorations. Her artworks are found in the collections of prominent figures such as Adil Hussain, Pheroza Godrej, Deepika Jindal, the US Embassy consulate, Sr Bureaucrats Hector Capitals, Singapore, High Court Judges, Ex Minister of Tourism and Dalmia Group amongst others.



# *Dehleez Series*



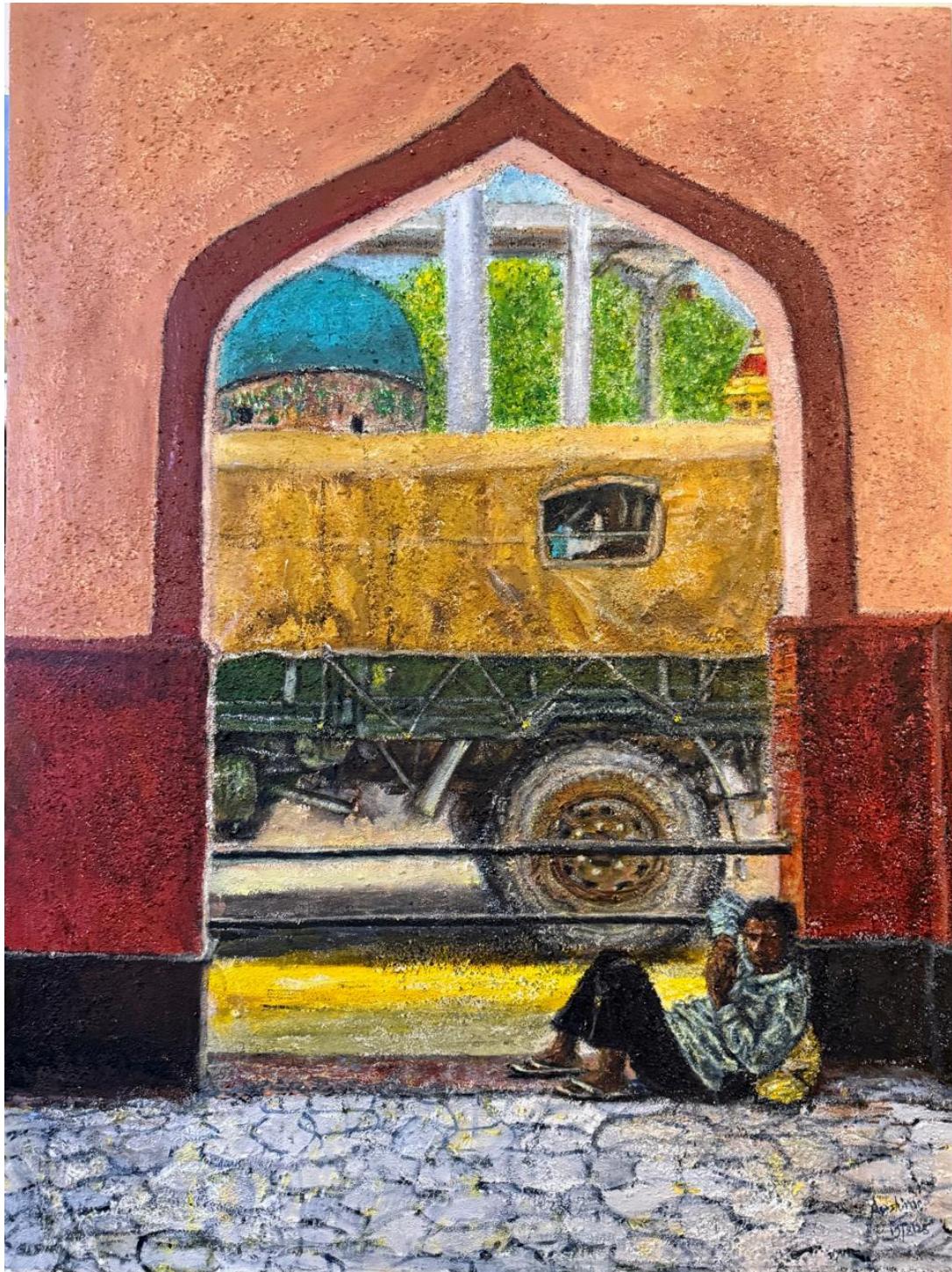
**DEHLEEZ - 3**  
Acrylic on Canvas  
36x48 Inches, 2025  
AASHIMA MEHROTRA



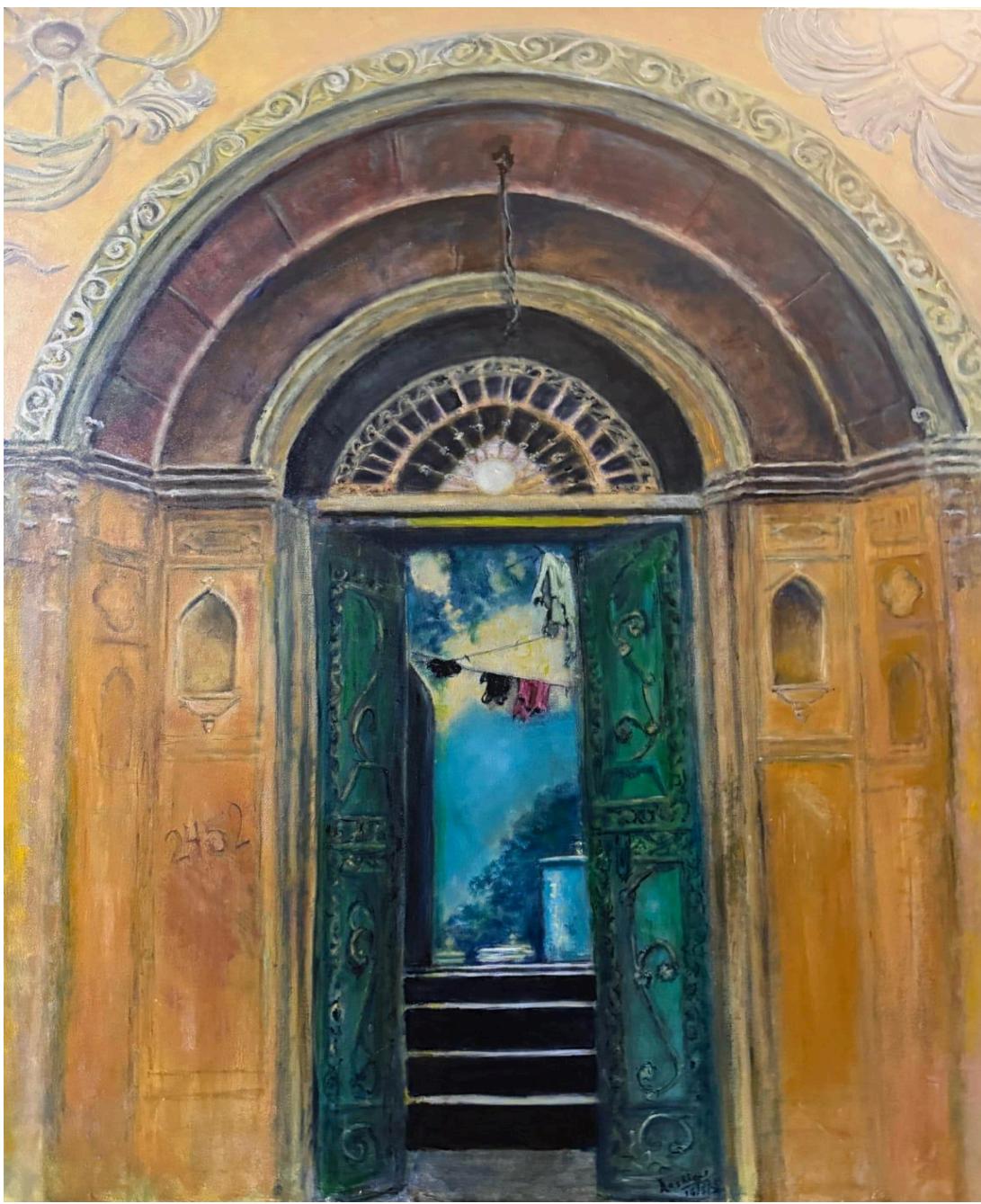
**DEHLEEZ**  
Oil on Canvas  
36x48 Inches, 2025  
AASHIMA MEHROTRA



**DEHLEEZ-2**  
Oil on Canvas  
36x48 Inches, 2025  
AASHIMA MEHROTRA



**Living On The Brink**  
Mixed Media on Canvas  
36x48 Inches, 2025  
AASHIMA MEHROTRA



**There are things Known and things unknown  
and in between the door - Jim Morrison**

Oil on Canvas  
36x48 Inches, 2025  
AASHIMA MEHROTRA

# ***COSMIC ENERGY SERIES***



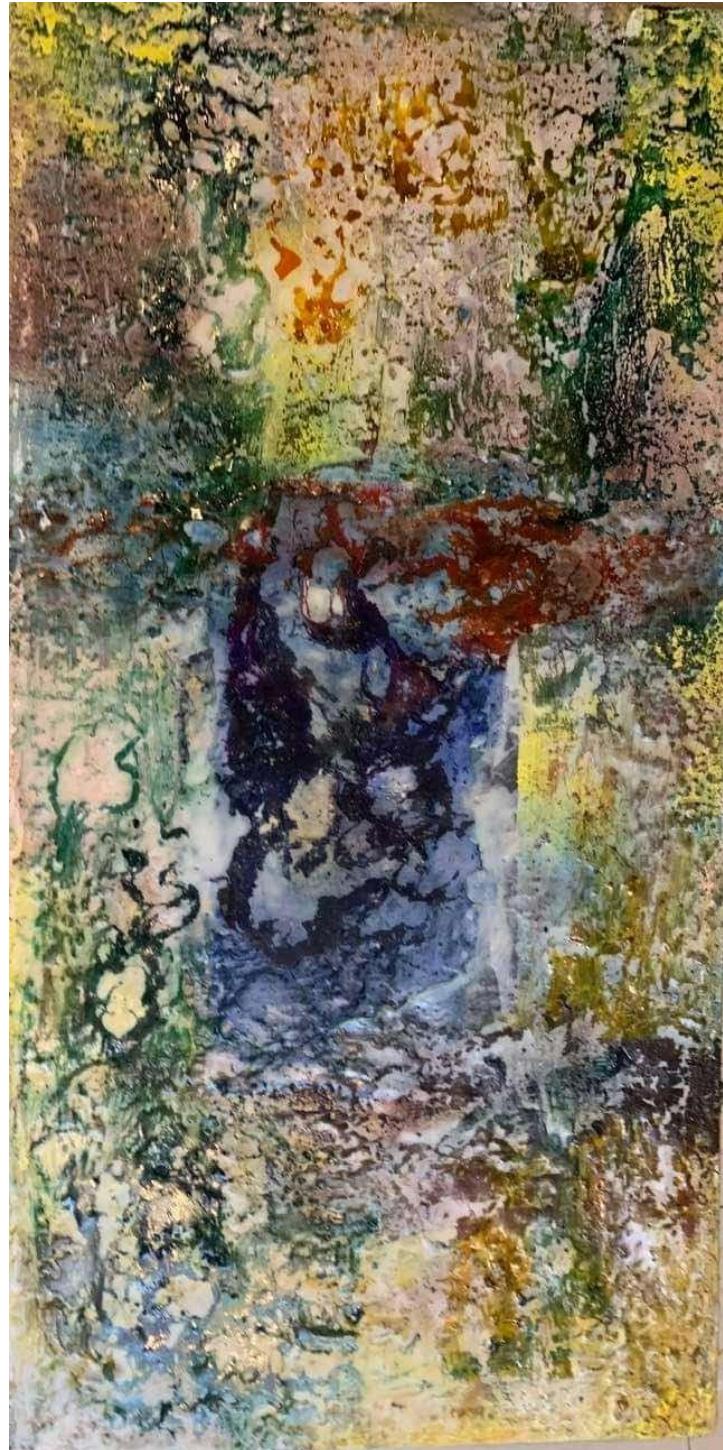
**REDEMPTION**  
Encaustic on Canvas  
36x48 Inches, 2024  
AASHIMA MEHROTRA



**HEALING**  
**Encaustic on Canvas**  
**36 x 48 Inches, 2024**  
**AASHIMA MEHROTRA**



**AMBARI**  
Encaustic on Canvas  
24 x 36 Inches, 2021  
AASHIMA MEHROTRA



**KASNI**  
Encaustic on Canvas  
20 x 40 Inches, 2022  
AASHIMA MEHROTRA

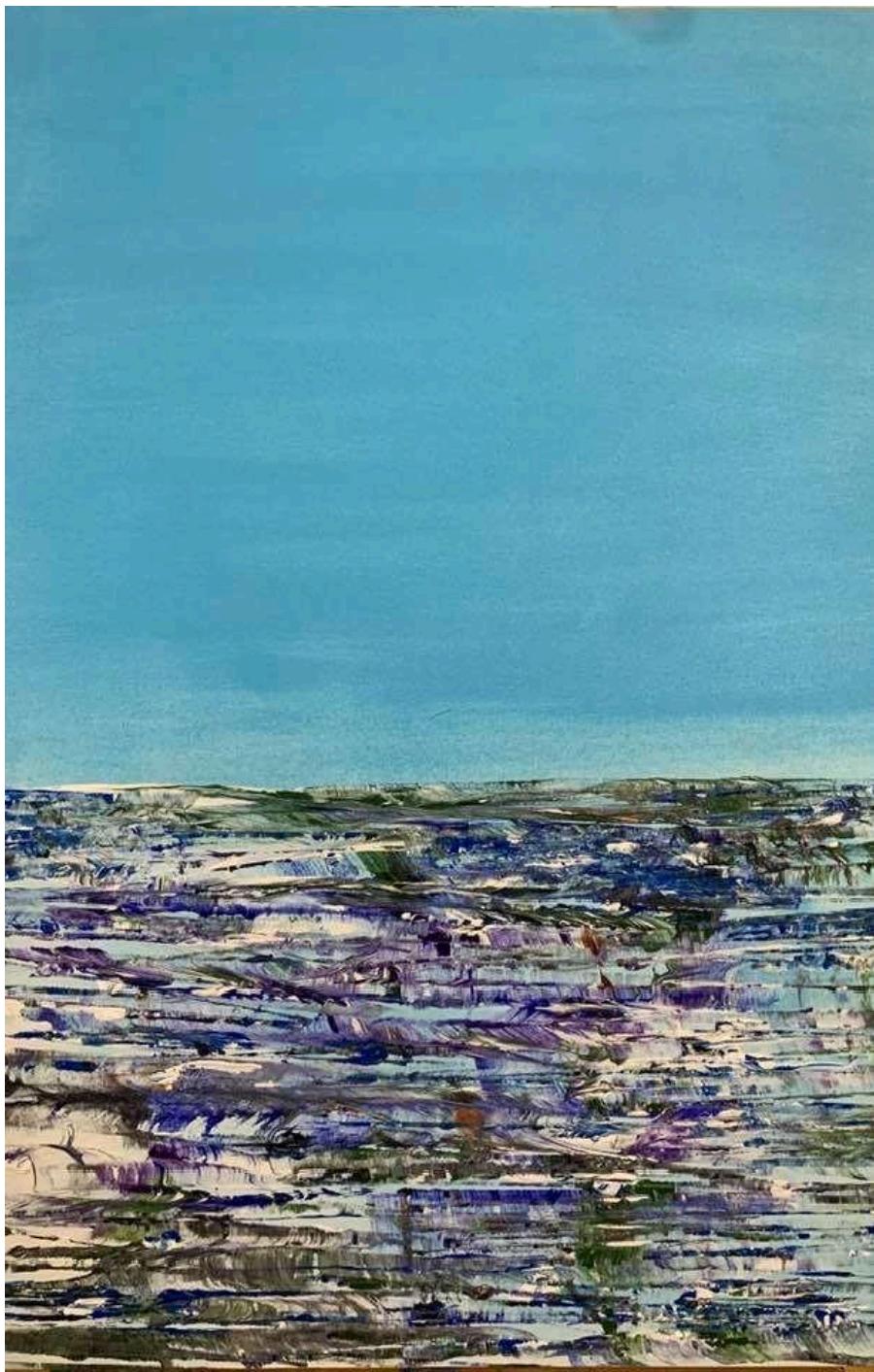


**COSMIC ENERGY**  
Encaustic on Canvas  
20 x 40 Inches, 2022  
AASHIMA MEHROTRA



**SERENDIPIITY**  
Encaustic on Canvas  
36 x 60 Inches, 2022  
AASHIMA MEHROTRA

# ***ABSTRACT SERIES***



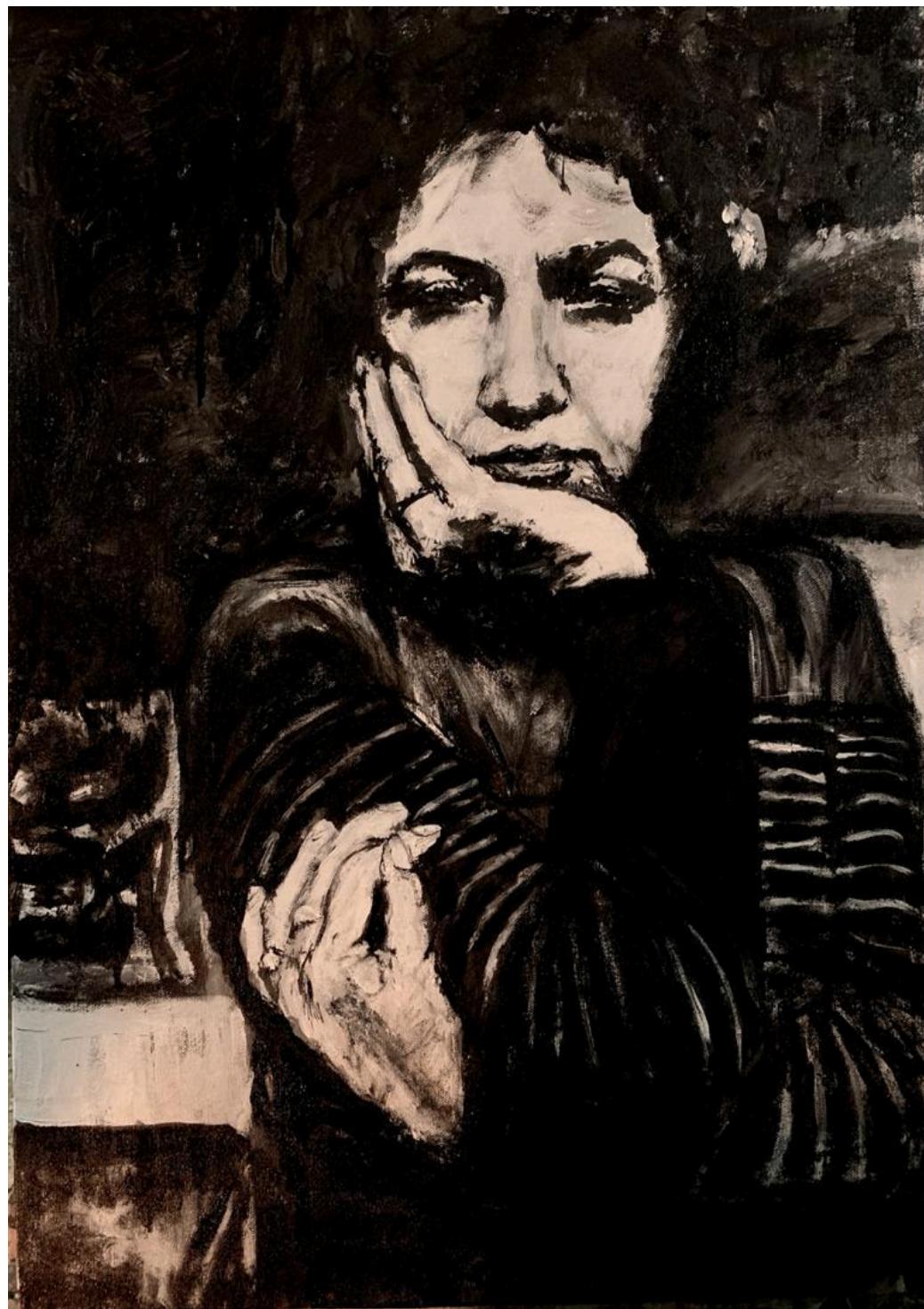
**UPHAAN**  
Acrylic on Canvas  
24 x 36 Inches, 2024  
AASHIMA MEHROTRA



**IN THE WAVES OF CHANGE  
WE FIND OUR TRUE DIRECTION**

Acrylic on Canvas  
24 x 30 Inches, 2021  
AASHIMA MEHROTRA

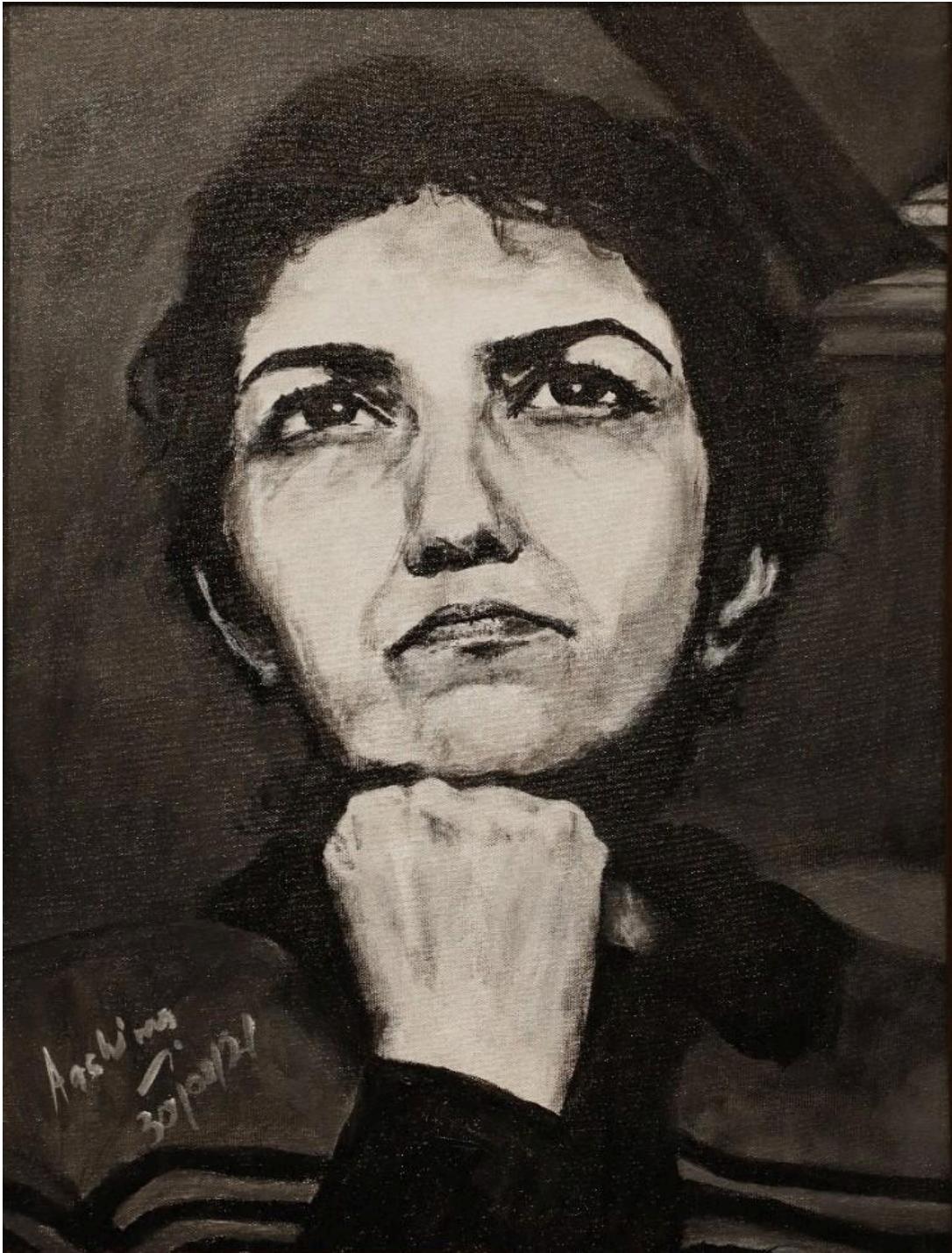
# ***PORTRAIT***



**KHANDITA**  
Acrylic on Canvas  
18 x 24 Inches, 2021  
AASHIMA MEHROTRA



**OPEN HANDS**  
Acrylic on Canvas  
18 x 24 Inches, 2021  
AASHIMA MEHROTRA



**A THOUGHT, EVEN A POSSIBLY,  
CAN SHATTER AND TRANSFORM US**

Acrylic on Canvas

18 x 24 Inches, 2021

AASHIMA MEHROTRA



**WONDER**  
Acrylic on Canvas  
14 x 16 Inches, 2025  
AASHIMA MEHROTRA

# *LANDSCAPE SERIES*



## **VALLEY**

Oil Colour on Canvas Board  
12 x 12 Inches, 2021  
AASHIMA MEHROTRA



**TWO WORLDS**  
**"The Visible and Invisible"**  
Oil on Canvas  
20 x 40 Inches  
AASHIMA MEHROTRA



**NEELVARNA**

Oil on Canvas

20 x 30 Inches, 2020

AASHIMA MEHROTRA



**RANIKHET**  
Oil on Canvas  
24 x 30 Inches, 2020  
AASHIMA MEHROTRA



**DESTRUCTION**

Oil on Canvas

24 x 30 Inches, 2019

AASHIMA MEHROTRA

**4<sup>th</sup>Place in New York Art Competition**



**SOLITUDE**  
Mixed Media on Canvas  
24 x 24 Inches, 2021  
AASHIMAMEHROTRA



**WATERLILIES**

Oil on Canvas  
24 x 36 Inches, 2020  
AASHIMA MEHROTRA



**PARALI**  
Acrylic on Canvas  
24 x 36 Inches, 2021  
AASHIMA MEHROTRA



**BLISS**  
Acrylic on Canvas  
6 x 6 feet, 2025  
AASHIMA MEHROTRA

## ***MUSIC & LIFE SERIES***



**Laapata Ladies**

Acrylic on Canvas

24x36 Inches, 2022

AASHIMA MEHROTRA

**Selected for 64th National Exhibition of Art, Lalit Kala Akademi**

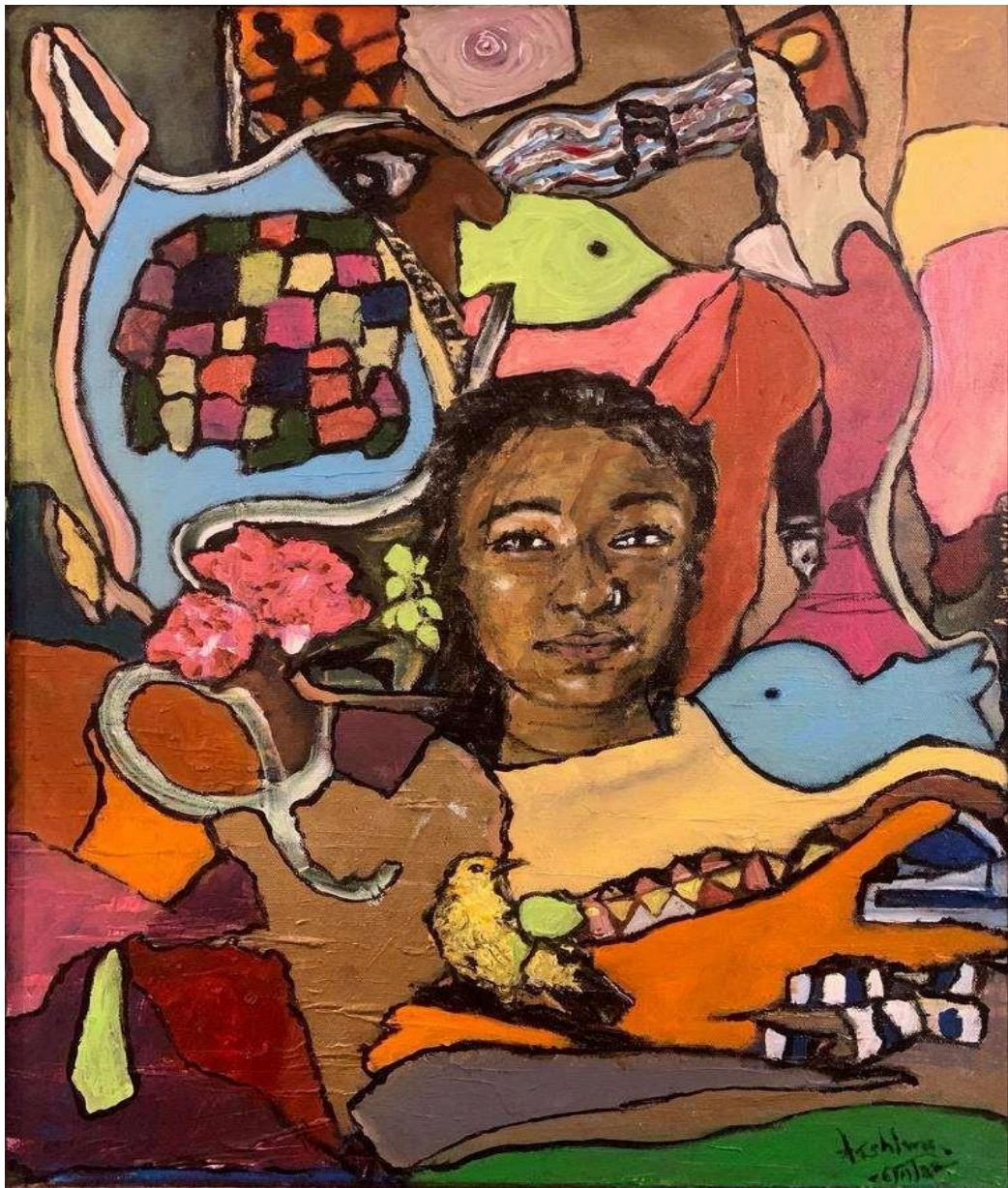


**MUSIC OF SOUL**

Acrylic on Canvas

24x36Inches, 2021

AASHIMA MEHROTRA



## LIVING IN GAPS

Acrylic on Canvas  
18x24Inches, 2022  
AASHIMA MEHROTRA



**DISTORTED LIBERATION;**

**Those who do not move,  
do not notice their chains.**

Mixed Media on Canvas

36 x 36 Inches, 2021  
AASHIMA MEHROTRA



**ADYA**  
Acrylic on Canvas  
36 x 48 Inches, 2025  
AASHIMA  
MEHROTRA



**DREAM IN COLOUR**

Acrylic on Canvas  
18x24 Inches, 2022  
AASHIMA MEHROTRA

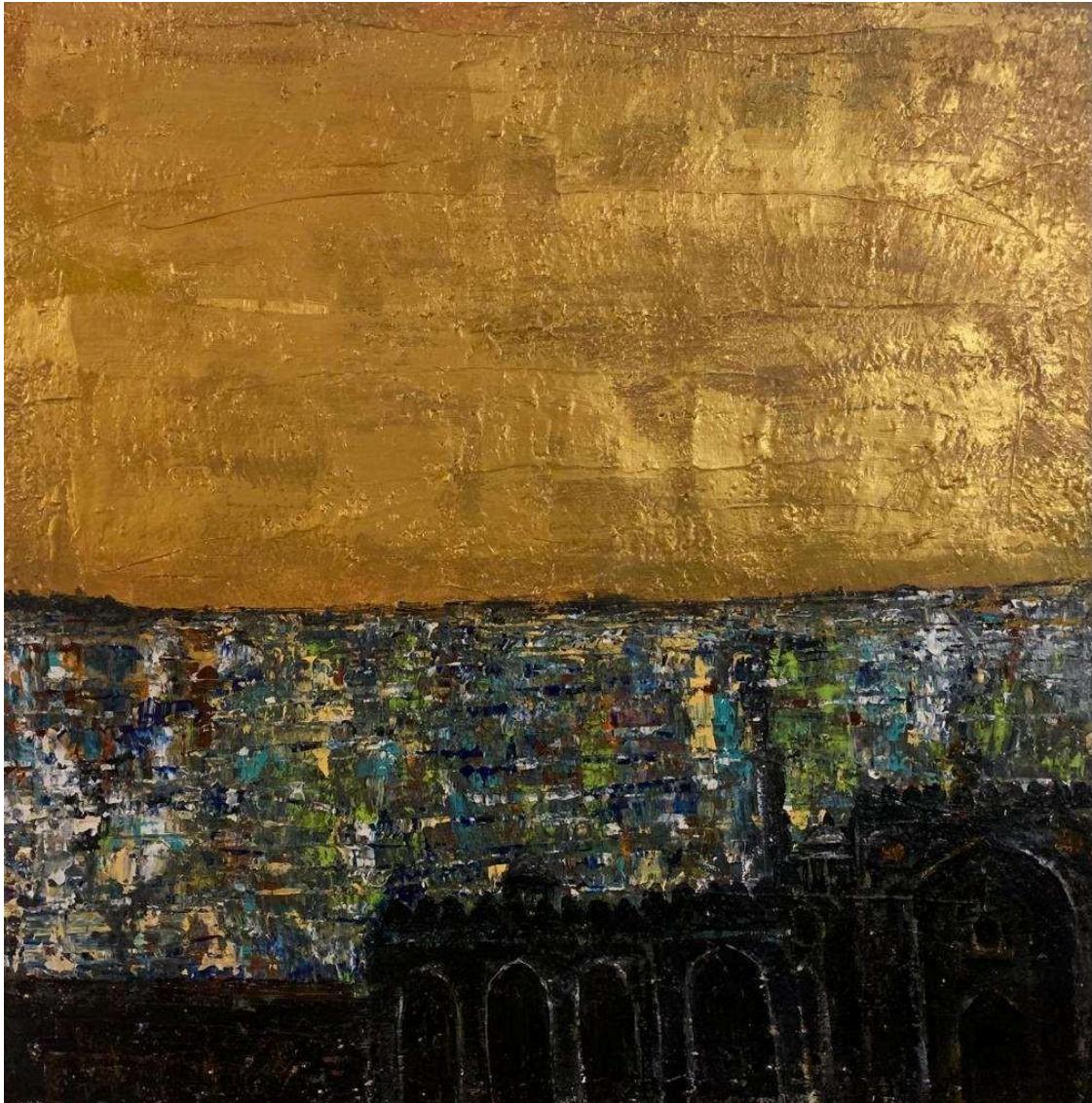
## *SKY & EARTH SERIES*



**HOLY CITY**  
Acrylic on Canvas  
3x4 Inches, 2022  
AASHIMA MEHROTRA



**SURMAI SHAAM**  
Mixed Media on Canvas  
5 x 8 feet, 2022  
AASHIMA MEHROTRA



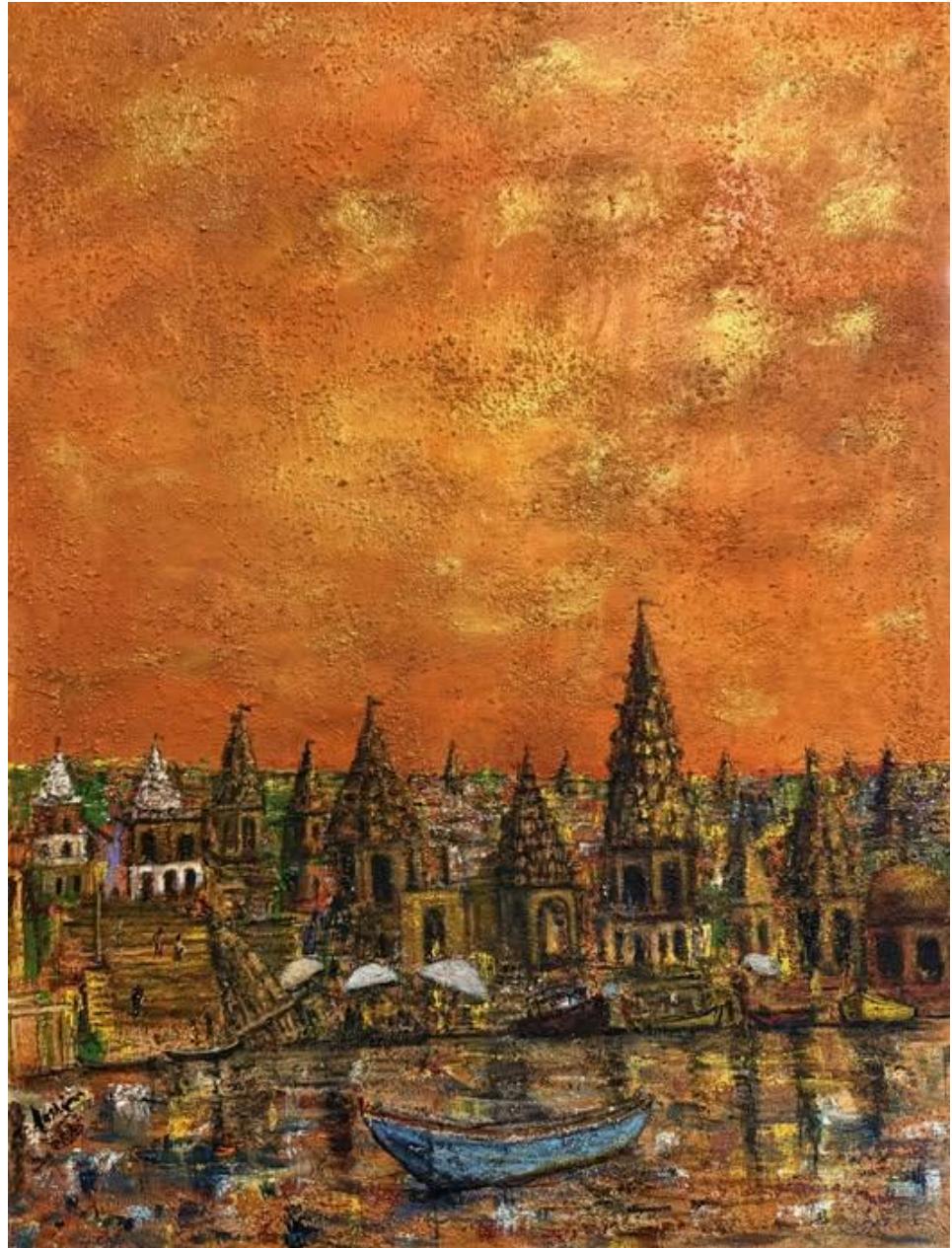
**A FORGOTTEN CITY**

Mixed Media on Canvas

3 x 4 Feet, 2022

AASHIMA

MEHROTRA



**BENARAS**  
Acrylic on Canvas  
3 x 4 Feet, 2025  
AASHIMA MEHROTRA



**HOLI CITY**  
Acrylic on Canvas  
36 x 48 Inches, 2022  
AASHIMA MEHROTRA



**VOYAGE**

Mixed Media on Canvas

3 x 3 feet, 2022

AASHIMA MEHROTRA

## ***FISHERMEN SERIES***

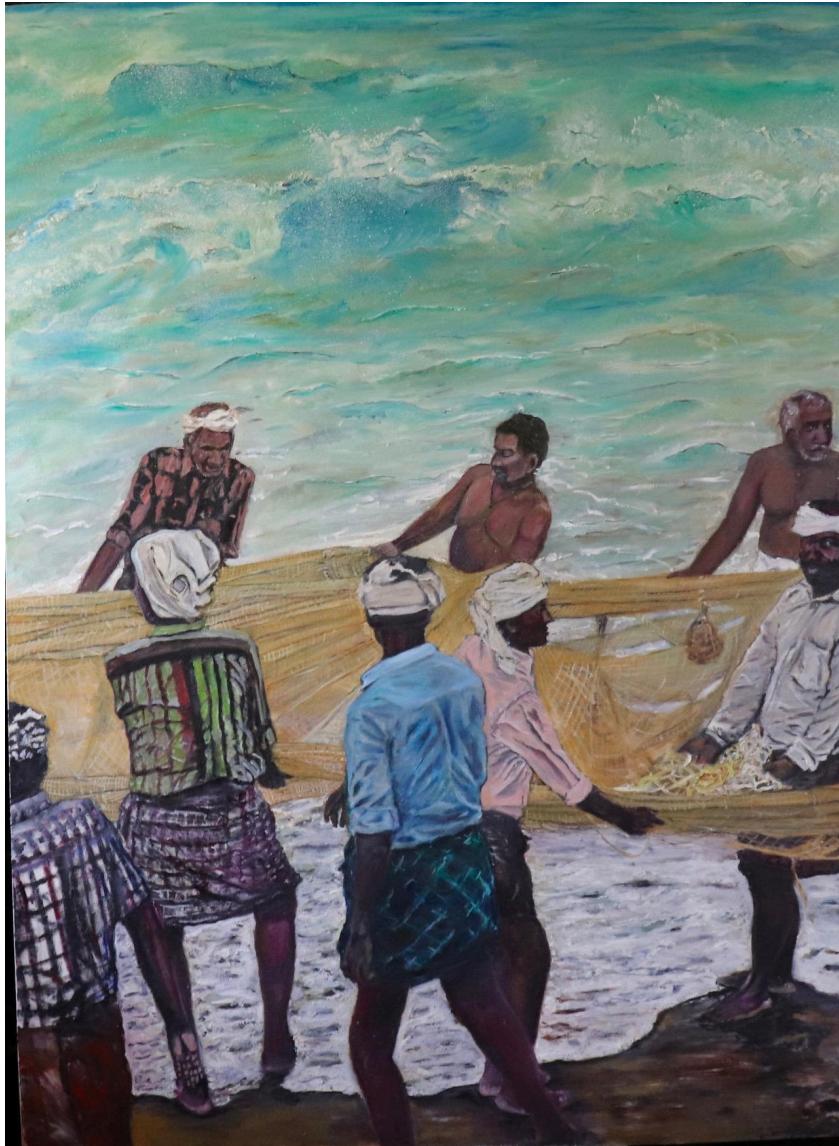


### **TUG OF SURVIVAL**

Acrylic on Canvas

3 x 4 feet, 2022

AASHIMA MEHROTRA



**Tug of Life  
(Daily Hardship of Fishermen in Kerala)**

Oil on canvas  
36x48 Inches, 2020  
AASHIMA MEHROTRA

## ***FIGURATIVE SERIES***



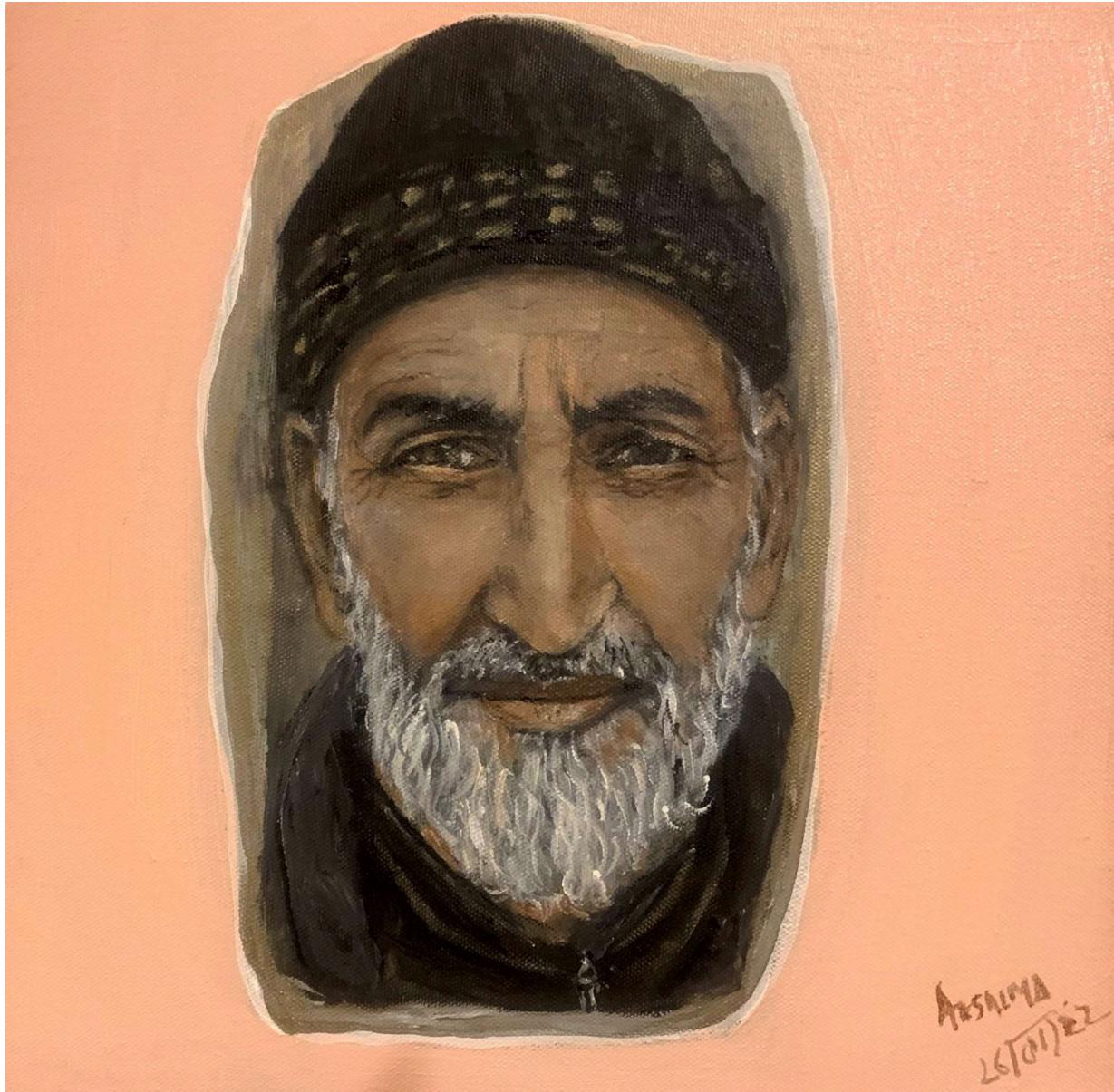
**VIBHATSA**

Acrylic on Canvas

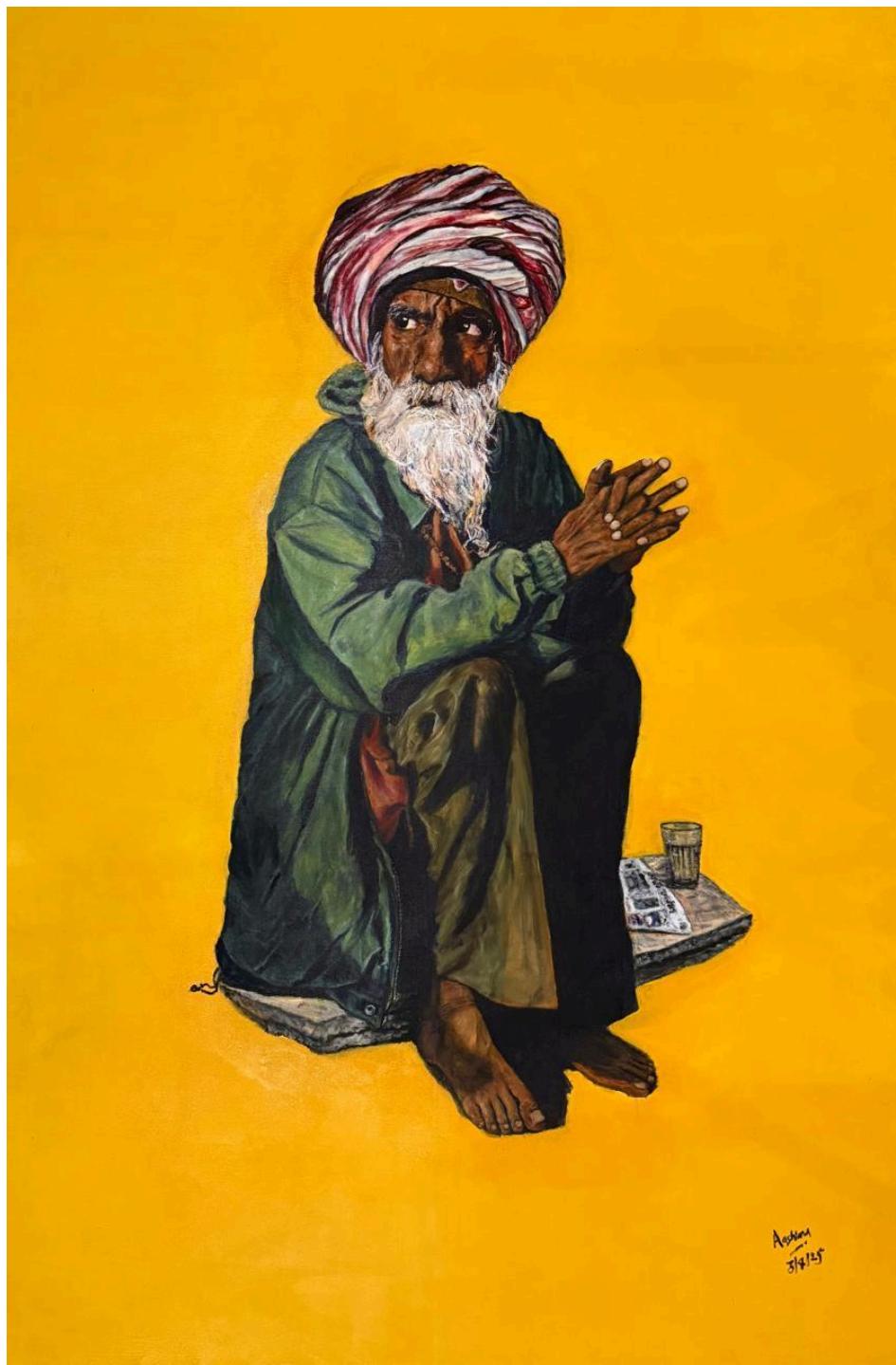
36 x 48 Inches, 2025

AASHIMA

MEHROTRA



**WISDOM**  
Acrylic on Canvas  
12x12 Inches, 2022  
AASHIMA MEHROTRA



**GAZE**  
Acrylic on Canvas  
60 x 96 Inches, 2025  
AASHIMA MEHROTRA



**GAZE-3**

Charcoal, Pastel and Acrylic on Paper

24 x 30 Inches, 2025

AASHIMA MEHROTRA



**IMLI-2**  
Oil on Canvas  
24 x 36 Inches, 2025  
AASHIMA MEHROTRA

## **CONCEPT NOTE**

*All my works are reflections of my experiences and my personality, and today I stand as a visual artist with my own visual language and distinct 'ISM'. While Impressionist and Post-Impressionist styles have deeply influenced my practice, I continue to experiment freely with abstraction and mixed media, embracing vivid imagination, originality, contrast, elements of nature, and cherished memories of life.*

*My works oscillate between defined and undefined forms of homogeneous abstractions, while my figurative compositions seek to evoke emotions and initiate dialogue with the viewer. This pursuit of depth and texture has also led me to explore encaustic painting—an ancient, tactile medium using heated beeswax and pigments—which perfectly aligns with my philosophical outlook. The sculptural quality, luminosity, and layered permanence of encaustic allow me to embed memory, material, and emotion into the surface itself, transforming the canvas into a multidimensional space.*

*Working with oil, acrylic, water color, mixed media, and encaustic, my artistic journey—shaped by the influence of masters such as Ilya Repin, Nandalal Bose, Amrita Sher-Gil, Monet, Picasso, and Van Gogh, mentorship under Veer Munshi, and inspiration drawn from my experiences in Railways and Tourism across diverse Indian towns—ultimately reflects a philosophy of life where art becomes a cosmic play, the actor dissolves, and what remains is the act itself.*